



THE LIGHTNING THIEF: THEATRE FOR YOUNG AUDIENCES EDITION

Beenleigh Theatre Group is excited to bring this one-act adaptation of the Broadway hit to the Crete Street stage for our 2025 Youth Production. When teenager Percy Jackson discovers he's a demigod, he and his friends embark on an epic journey to find Zeus' missing lightning bolt and prevent a war among the gods.

To bring this production to fruition, BTG is seeking expressions of interest for the following roles:

Director: The director is the lead creative of this production, in charge of the overall artistic vision and responsible for managing the cast, creatives, and crew. The director will lead the rehearsal room and collaborate with other creatives to produce a high-quality youth production. The director will receive administrative support from the Production Manager, and where appropriate the Youth Production portfolio holder. For this production, a director with choreography or movement skills is well regarded.

Production Manager: In charge of working with the creatives to run auditions, create rehearsal schedules, hold production meetings, sign cast members in and out of each rehearsal and communicate with parents with updates, requests, or other ad-hoc tasks. The ideal production manager is a highly organised individual who can work towards a deadline, communicate clearly with the creative team and confidently manage multiple tasks at once.

Vocal Director: In charge of teaching the cast the songs, working on technique, and preparing for performances with the shows licensed tracks. The vocal director will also act as an assistant director to the production, stepping in to assist with blocking and other show related tasks on an as needed basis.

Scenographer: In charge of the overall visual style of the production, including sets, props, costumes and AV. The scenographer will collaborate with the broader creative team to develop an aesthetic for the production, and then create or source all required elements before the dress rehearsals in Week 2 of the school holidays.

SHARED RESPONSIBILITIES:

- Maintaining active supervision of children during rehearsal and breaks
- Collaborating with other creative team members, Beenleigh Theatre Group committee and portfolio holders
- Managing professional and polite communications with children, parents and guardians
- Attend production meetings as scheduled

PHONE: 07 3807 3922

P.O BOX 201, BEENLEIGH

CNR CRETE & KENT STREET, BEENLEIGH, QLD, 4207

WWW.BEENLEIGHTHEATREGROUP.COM



TO JOIN THE TEAM, YOU WILL NEED:

- A current Blue Card (or exemption)
- Be available for all Key Dates listed below. Any unavailability can be discussed on a case-by-case basis during the application process.

KEY DATES:

- Auditions: May 10 & 11
- Intensive Weekend Rehearsal: Saturday May 31 & Sunday June 1
- Intensive School Holiday Rehearsal: Monday 30 June – Friday July 4 and Monday July 7 – Friday July 11
- Performances & Bump-Out: July 11 – 13

Members of the Creative Team receive an honorarium for their contributions.

Applications close Sunday March 9 with interviews likely to be held later that week.

To apply, please email your resume to daniel.dosek@beenleightheatregrgroup.com along with a cover letter outlining which role you wish to be considered for, detailing your relevant experience.

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