

MAYHEM in
JUNE

a new musical by
Nicholas Hargreaves



*Welcome to Crete Street Theatre, home of the
Beenleigh Theatre Group.*

*BTG celebrates the rich histories of oral and theatrical storytelling.
In doing so, we celebrate the sixty-thousand-year-old storytelling traditions
of Australia's First Nations that carry forward the
oldest living culture in the world.*

*We celebrate the stories of the Yugambeh people, the traditional custodians
of the land on which we perform, and acknowledge their elders:
past, present and emerging.*

*We celebrate the voices of our First Nations artists; our identities are shaped by
the Dreaming, Songlines, and by our stories.*



MAYHEM in
JUNE
a new musical by
Nicholas Hargreaves

DIRECTION & MUSICAL DIRECTION BY
NICHOLAS HARGREAVES

CHOREOGRAPHY BY
TAYLA SIMPSON

STARRING

HARRISON PORT ANIKA JOCUMSEN CODY HARGREAVES
ROWAN EASTGATE ZARA LASSEY BROOKE GARWELL

This project is supported by the Regional Arts Development Fund (RADF). RADF is a partnership between the Queensland Government and Logan City Council to support arts and culture in regional Queensland.



From the Writer-Director

If this is the first time you've seen *Mayhem in June*, fear not - you aren't alone. This production marks *Mayhem in June*'s inaugural performance and my theatrical debut as a writer and composer.

I wrote this show when I was seventeen in response to a troubling trend I noticed in high schools. People often draw conclusions from limited information, then force their conclusions on others. The result is many different versions of the same events are spread, and the truth gets lost amidst it.

In 2023, the Beenleigh Theatre Group graciously supported workshops of this show, an invaluable help that led to a complete restructuring of the story, as well as several new songs (if you can't guess the new ones, ask me after). Then, I was thrilled to receive the financial support of Logan City Council through the Regional Arts Development Fund to produce the show this year. I am eternally grateful for the generosity of these organisations for giving me the chance to hone my craft and experiment with something brand new.

Mayhem in June follows Peter, a Year 11 student who has moved to a new school and is looking to reinvent himself. He settles into a friend group and gets caught up in a web of school club politics about who will be the Chess and Choir Captains, but when June comes, everything that matters to him is at stake.

Rehearsals for this show have been a massive learning curve for me as well as it is also my debut as a director. Because the show explores Peter's tendency to overthink things, I wanted the stage to feel like we are inside his head, littered with chess pieces, songs and thoughts of other people popping in and out. He is dependent on a notebook to organise his thoughts, so that sits at the centre of the room, with pages from each month projected overhead. The stage, as I feel compelled to write by the presence of my high school drama teacher Bradley Chapman overseeing these notes, exists in a "liminal space."

Finally, I will mention the music. Each song is packed with fast lyrics and intricate melodic ideas, an acknowledgement of the complexity involved in social interactions, and a testament to the incredible skills and effort of this phenomenal cast and band. Creating this musical has been an absolute privilege at every stage, and I am thrilled to finally share these silly little songs and characters that have been such a huge part of my life for so long now.

Thank you, I hope you enjoy the show!

Nick

MEET THE CAST

HARRISON PORT

Harrison is training at the Queensland University of Technology and has performed in professional and amateur venues across Australia.

He made his Brisbane debut starring as Ray in a production of *Ruby Moon* at QPAC. He appeared as Daniel in *The Chemsex Monologues for Moonlight Ensemble*, touring across a range of independent drama festivals throughout South-East Queensland.

Previous theatre credits include: *Peter Pan* (Beenleigh Theatre Group); *Metamorphoses* (Gold Coast Little Theatre); *Backstage* (StoryProjects); *The Hollow* and *The Boy at the Edge of Everything* (Brown's Mart Theatre); *Lord of the Flies* and *Love Labours Lost* (Corrugated Iron Youth Arts); *Unbroken Land* (Incite Arts).

Most recently, Harrison appeared as Kit Marlowe in BTG's acclaimed production of *Shakespeare In Love*, and later this year will appear as Utopin Trouillefou in BTG's *The Hunchback of Notre Dame*.



Peter

ANIKA JOCCUMSEN

Anika is an Actor/Filmmaker/Visual Artist/Dancer. Based in Meanjin (Brisbane) she is currently studying a Bachelor of Fine Arts (Drama)/Bachelor of Business (Advertising) at the Queensland University of Technology [QUT].

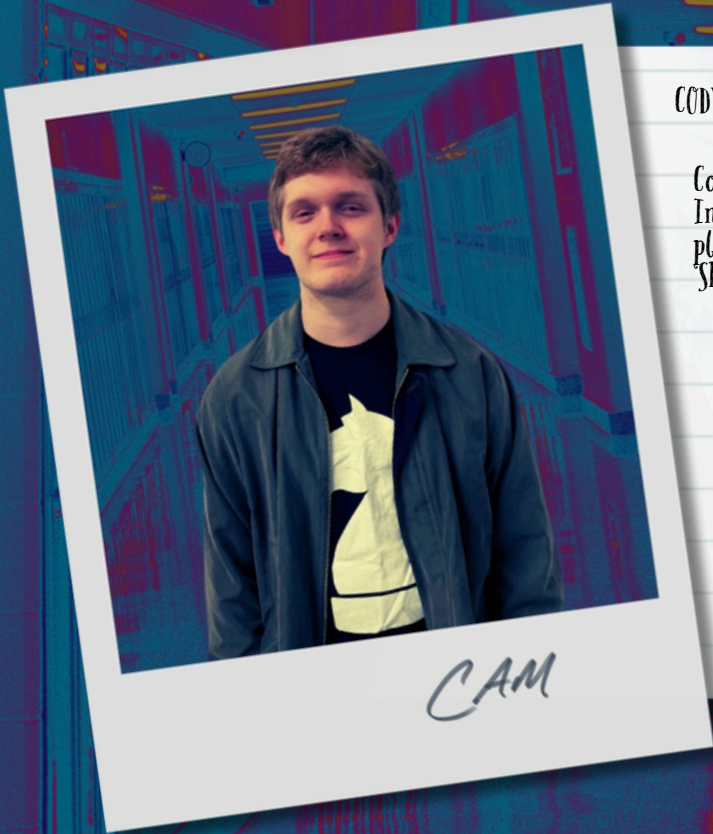
Passionate about using her platform as an artist to recognise the societal issues we face, Anika inserts herself into the arts wherever she can as seen with her work as Head of Marketing with QUT's student theatre company "Vena Cava Productions". Anika's most notable musical theatre accomplishments include *Belle* (Beauty and the Beast) and *Christine* (Be More Chill).

Her Beenleigh Theatre Group debut, Anika is so grateful to have had the opportunity to work on such an exciting original piece of theatre!



Mal

MEET THE CAST



CODY HARGREAVES

Cody is an aspiring writer and performer based in Brisbane. 'Mayhem In June' marks his second theatrical performance post-school, after playing Sir Edmund Tilney in Beenleigh Theatre Group's production of 'Shakespeare In Love' earlier this year.

Cody also performs with Lumens Chamber Choir, a sister organisation of Brisbane Chamber Choir for choral singers aged 18-28. He works part-time at Queensland Writers Centre as Community Officer, while in his third year of a full-time Arts and Business Management dual degree at UQ.

He has had short written works published, and is working towards editing and releasing Middle Grade Fantasy novels, with a creative mission to create more fiction for young people by young people.

ROWAN EASTGATE

Rowan Eastgate is a grade 12 student at St Peter's Lutheran College, where he studies Drama and Music.

In 2023, Rowan played Macavity in Queensland Musical Theatre's *Cats*, and Ajax in St Peter's production of William Shakespeare's *Troilus and Cressida*. Rowan has competed in the Queensland Youth Shake Fest competition competitive theatresports.

Rowan has also been in various choirs such as the St Peter's Choral and Chamber Choral as well as the Birralee Blokes and Brisbane Birralee Voices.



MEET THE CAST

BROOKE GARWELL

Brooke is a Brisbane based aspiring theatre-maker. 'Mayhem In June' is her debut performance after graduating. While at school, she was a member of the extension arts program and performed in many productions including 'Bye Bye Birdie', 'A Midsummer Night's Dream' and 'Annie'. After 'Mayhem In June' closes, Brooke will be performing in Beenleigh Theatre Group's production of 'The Hunchback of Notre Dame' as a saint.

Brooke is beginning a Bachelor of Theatre-Making at USQ in the new year. When she isn't rehearsing or working, Brooke is crocheting or planning her directorial debut in the Beenleigh Theatre's Festival of One Act Plays in August of this year.

Brooke's directorial aspirations stem from a deep love of theatre and the belief that live theatre has the power to encourage people to engage extremely emotionally with any material.



Kira

ZARA LASSEY

Zara is excited to be part of the premiere of Mayhem in June, following the workshop sessions in 2023 and being wonderfully freaked out by Nicholas' talents as a writer.

This is the third time BTG has become a second home for her, after being Gary in Avenue Q and a convincing non-dancer dancer and ensemble member for Jesus Christ Superstar in 2023.

Outside of Mayhem, Zara is an occupational therapist, and continues the nerdiness in DND sessions with awesome friends met through theatre.



Diane

MEET THE CREATIVES

NICHOLAS HARGREAVES
DIRECTOR and MUSICAL DIRECTOR

Mayhem in June marks Nicholas Hargreaves' directorial debut.

As an actor, his recent productions include Shakespeare In Love, Assassins, and Peter Pan (for BTG), The 25th Annual Putnam County Spelling Bee (for Pure Imagination Theatre), and The 37 Steps and Ruby Moon (for Vena Cava).

He was also an Observational Director for Avenue Q and Musical Director for both Finding Nemo Jr and Shakespeare in Love, all for BTG. For Mayhem in June, he is conducting the band.

TAYLA SIMPSON
CHOREOGRAPHER

Tayla has been involved in community theatre for over a decade, taking on a variety of roles both on and off the stage.

At BTG alone she has worn the hat of Performer (Rock of Ages 2021), (Peter Pan 2022), Costume Designer (Peter Pan 2022), (Freaky Friday 2022), Director (Avenue Q 2023) and Choreographer (Avenue Q 2023).

She is now thrilled to add Mayhem In June to the list and was honoured to bring Nicholas' vision to life in this production.

MEET THE BAND

RUBY TATE Keys 1

MARCUS CHALONER Drums

PHIL KAN Bass

ANDREA GARWELL Cello

VICHITHRA HALLIDAY Violin

JONATHAN HARGREAVES Keys 2

SPECIAL THANKS

Dance Captain
ANIKA JOCUMSEN

Vocal Captain
CODY HARGREAVES

Band Captain
RUBY TATE

Original Workshop Cast

HARRISON PORT

AVA RYAN

AKIRA MANDLA

LACHLAN BRETHERTON-SCOBIE

EDEN ABERDEEN

ZARA LASSEY

Stage Manager
RACHAEL KING

Crew
CHRIS ART
LEVI RAYNER
TIARNII RICHARDSON
STEVEN DAYS

Additional Thanks

LOGAN CITY COUNCIL
QUEENSLAND STATE GOV
BRADLEY CHAPMAN
DANIEL DOSEK

Animations by
TORY CHEESMAN





