

DIARY

60  
Minute  
VERSION

of a  
Wimpy Kid

THE MUSICAL



Audition Pack

## Jingeri,

At Beenleigh Theatre Group we believe we all play a role in creating stories that reflect the diversity of the world in which we live, work and perform. We expect all of our members and employees to share this view.

To this end, we are committed to diverse, inclusive casting, and aim to include and engage with diverse thinking in all aspects of the casting process.

Therefore, we invite auditionees to submit for any role they choose, regardless of race, age, national origin, ethnic origin, gender identity or lived experience of disability. All auditionees will be considered for all roles, irrespective of traditional casting, except where such casting may contradict the meaning of the text. Furthermore:

- Where a character is explicitly identified in the script as BIPOC, only BIPOC artists will be considered. The practice of white-washing reinforces the extremely harmful notion of white superiority, and is subsequently a practice that we emphatically reject.
- Where a character is explicitly identified in the script as LGBTQIA+, we will first seek to cast LGBTQIA+ artists.
- Where a character is explicitly identified as living with a disability, we will first seek to cast artists with similar lived experience.

In addition, Beenleigh Theatre Group seeks to empower First Nations voices in all areas of our theatre community. First Nations artists, therefore, are strongly encouraged to apply to all roles and positions advertised.

Applicants are expected to, at all times, be inclusive and supportive of diversity in language and action. Words or behaviour that may be considered offensive, insensitive, or otherwise oppressive are not tolerated from members of the theatre at any level.

Of course, there is always more to learn and more to do. Beenleigh Theatre Group prioritises our continuous education, reflection, and action.

We look forward to continuing this journey with you.

- The BTG Management Committee

## Production Details

<b>Director</b>	Liam J. Kirkpatrick
<b>Musical Director</b>	Emma Erdis
<b>Choreographer</b>	Tamara Long

Diary of a Wimpy Kid, the Musical is open to all performers aged 18 and under. Performers will work with a creative team of industry leaders, supported by BTG management, to bring it to the stage.

All cast members will be involved in an intensive, two-week rehearsal process over the June/July school holidays. These rehearsals will be 9am - 5pm.

The intensive rehearsal process will culminate in 4 public performances of the show. To alleviate the pressure of the limited rehearsal time, cast members will be given access to scripts, music and dance routines ahead of time, so that you can show up to the intensive already knowing a lot of important stuff!

There will be a show cost of \$300 for all performers. Some scholarships may be available to families facing financial hardships.

## About the Show

Based on the beloved book series, Diary of a Wimpy Kid follows the misadventures of narcissistic preteen Greg Heffley.

Greg believes he is destined for fame and fortune, but for now he's stuck in middle school with a bunch of morons. In order to prove himself, Greg resolves to scheme his way to the top of the social ladder by any means necessary.

Unfortunately for Greg, there are a few obstacles on his path to glory, such as his dorky friend Rowley who just doesn't get Greg's obsession with popularity, his peculiar neighbour, Fregley, who may or may not bite, and a mouldy slice of cheese in the playground that has become the stuff of legend...

## Key Dates

<b>Auditions</b>	18 - 19 May
<b>Intensive Weekend</b>	1 - 2 June
<b>Intensive Week 1</b>	24 - 28 June
<b>Intensive Week 2</b>	1 - 5 July
<b>Performances</b>	5 -6 July

# Creative Team



**LIAM J. KIRKPATRICK, DIRECTOR**

Liam is a seasoned creative who graduated from QCGU in 2020 where he studied Musical Theatre. For the past 10 months, he has been touring around Australia with Dog Man: The Musical playing in iconic venues like The Sydney Opera House. Some of his other credits include Stranger Sings! The Parody Musical, QPAC's Spirit of Christmas, A Midsummer Night's Dream and Gutenberg! The Musical! which he also directed.

His production credits include his cabaret Art is Dead which premiered at the renowned Sit Down Comedy Club and the 2022 production of 10 Act Cabaret which was his directorial debut. After 2 hit productions in 2023, Liam's theatre company SYNERGY PRODUCTION CO. is currently working hard on their next show which is soon to be announced.

Liam grew up with the Diary of a Wimpy Kid series and cannot wait to bring Greg's story about popularity in middle school to life with such a dynamic team.

He is a proud member of Actor's Equity

**EMMA ERDIS, MUSICAL DIRECTOR**

Emma Erdis is a Meanjin-based Performer, Musical Director, Director and Teacher, working primarily as a private music, vocal and instrumental tutor in Brisbane, and freelancing as a creative artist and performer.

Their latest creative credits include Musical Direction for HONK! The Musical (LRPA), Direction for Charlotte's Web (LRPA), Direction for Urinetown (CTC), producing Edges in association with the Empire Theatres Pty Ltd, Musical Direction for The Wizard of Oz (AYPA), Musical Direction for Little Women (LRPA), Vocal Coaching for Be More Chill (CTC), working as a production assistant for The Oasis: A New Musical (OFF), and various assistant positions around Brisbane and the Toowoomba regions, with their next show being I Love You, You're Perfect, Now Change (STG) later this year.

Emma is very excited to bring Diary of a Wimpy Kid to life with some incredibly talented young performers!



**TAMARA LONG, CHOREOGRAPHER**

Tamara Long is a Meanjin (Brisbane) based artist and arts educator with over half a decade of youth teaching experience. They have a diverse training background in musical theatre, drama and dance, studying with the likes of The National Institute of Dramatic Arts and The American Musical and Dramatic Academy. She has returned to study her Bachelors of Teaching and Music.

Tamara has had the privilege of Choreographing and working on a variety of youth productions and dance showcases throughout her career. Most recently High School the Musical (2023) and A Very Chaotic Christmas (2023). They are so excited to be working on their first youth production with Beenleigh Theatre after recently appearing on their Catch Me if You Can.

Tamara is thrilled to be part of the team to bring this iconic tale to life with the next generation of performers!

# How to Audition

There are two days for auditions. Saturday, 18 May and Sunday, 19 May. You will only need to attend one day, and you will have the option to select your preference.

If required, callbacks will be held on the afternoon of Sunday, 19 May. Please note: we will not necessarily require callbacks for all roles. Please don't feel disheartened if you are not required for a callback.

You will need to fill out an audition form. Select this link to do so: [AUDITION FORM](#)

This form gives us all the information we need prior to your audition. A parent or guardian **MUST** consent to you auditioning.

Your audition will take approximately 1 hour. You will be allocated to a small group with other auditionees, and audition for the Director, Musical Director and Choreographer. Remember, all of these people are there to celebrate and support your talents in the best way they can – they won't be disappointed if you make a mistake.

The hour will be divided into 3 components: acting, singing and dancing.

## Acting

For the acting component, you should prepare a relevant audition side (a "side" is a small script used to show off your acting skills – you can find these in the pack). You don't need to memorise the side, but you should practise it a few times before your audition. If you want to audition for a character who does not have a designated side, just choose one of a similar age and gender.

## Singing

For the singing component, you will need to sing 90 seconds of a Disney song of your choice. There are a lot of Disney songs to choose from, so it is important that you choose something that you are comfortable with and that suits your voice. The audition panel may not need to hear the full 90 seconds. You will need to supply backing music. You can play this through a phone (we will have an aux cable and Apple dongle – you'll need to supply any other attachment needed) or bring the music on a USB.

## Dance

For the dance component, you will be taught a short routine on the day. You may wish to stretch beforehand. You should wear comfortable clothes that you can move in, and bring a drink bottle with you.

## Age Range

All participants should be aged between 8 - 18 years old.

## Roles

### Greg Heffley

First year middle schooler. A likable schemer – great sense of honest comedy. Equal parts cocky and insecure, Greg’s single-focus on popularity often makes him short-sighted and immature, almost costing him his closest friendship.

Please note: Greg is a challenging role. This actor must be a strong, comedic performer who is able to carry the show.

### Rowley Jefferson

First year middle schooler, Loveable sidekick. Greg’s wanna-be BFF. Finds the joy in almost any circumstance, a total innocent. Strong comedy with huge heart. Sunny disposition and super positive outlook on life. Almost blindly devoted to Greg, but ultimately capable of standing up for himself.

### Claire

A popular girl at Greg’s school who tells Greg the legend of the cheese.  
Sings “The Cheese Touch”

### Chirag Gupta

A friend of Greg’s, one of the smallest kids in school. Chirag has a fast rap number.  
Sings in “All About the Mom Bucks”  
Please note: Chirag is a BIPOC role.

### Patty Farrell

Greg’s nemesis. Patty does everything better than Greg, and has made it her mission to destroy him.  
Sings “Better Than You”

### Fregley

A peculiar child who lives nearby. He is obsessed with scabs, blisters and bugs.  
Sings “The Fregley Song”

## Roles Continued

### Joshie

A European popstar - Rowley's hero.  
Sings "Animal Heart"

### Mom & Dad

Greg's caring parents. They mean well, but have their own idiosyncrasies that get on Greg's nerves.  
Some solo singing.

### Rodrick Heffley

Greg's older brother. A high-school student and drummer in his own metal band.  
Some solo singing.

### Manny Heffley

Greg's younger brother. A toddler (though can be played by a performer up to 10)  
Some solo singing.

### Bryce Anderson

The most popular boy in school. At the top of social ladder.  
Some solo singing.

### Ensemble

There are MANY more roles other than those listed here, such as other students in Greg's school, teachers, cartoon characters from Greg's drawings, bullies, friends of Patty Farrell, etc. All of these roles have moments to shine, and some have significant solos (such as Fregley's mother who has her own verse in The Fregley Song. These roles will double as ensemble where needed.

Register now at  
[www.beenleightheatre.com](http://www.beenleightheatre.com)