

CATCH ME 
IF YOU CAN
THE MUSICAL



Welcome to Crete Street Theatre, home of the Beenleigh Theatre Group.

BTG celebrates the rich histories of oral and theatrical storytelling. In doing so, we celebrate the sixty-thousand-year-old storytelling traditions of Australia's First Nations that carry forward the oldest living culture in the world.

We celebrate the stories of the Yugambah people, the traditional custodians of the land on which we perform, and acknowledge their elders: past, present and emerging.

We celebrate the voices of our First Nations artists; our identities are shaped by the Dreaming, Songlines, and by our stories.



BEENLEIGH THEATRE GROUP
PROUDLY PRESENTS

CATCH ME IF YOU CAN *THE MUSICAL*

BASED ON THE DREAMWORKS MOTION PICTURE

BOOK BY
**TERRANCE
MCNALLY**

LYRICS BY
**MARC
SHAIMAN**

MUSIC BY
**SCOTT MARC
WITTMAN SHAIMAN**

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).

ARRANGEMENTS BY
MARC SHAIMAN

ORCHESTRATIONS BY
MARC SHAIMAN & LARRY BLANK

Originally produced on Broadway by

Margo Lion Hal Luftig

Stacey Mindich Yasuhiro Kawana Scott & Brian Zeilinger The Rialto Group The Araca Group
Michael Watt Barbara & Buddy Freitag Jay & Cindy Gutterman/ Pittsburgh CLO Elizabeth Williams
Johnny Roscoe Productions/Van Dean Fakston Productions/Solshay Productions
Patty Baker/Richard Winkler Nederlander Presentations Inc. and Warren Trepp

in association with

Rommel T. Dickinson Paula Herold/KateLear Stephanie P. McClelland Jamie deRoy Barry Feirstein
Rainerio J. Reyes Rodney Rigby Loraine Boyle Amuse, Inc.
Joseph & Matthew Deitch/Cathy Chernoff Joan Stein/Jon Murray

THE WORLD PREMIERE OF **CATCH ME IF YOU CAN** WAS PRODUCED BY THE 5TH AVENUE
THEATRE, DAVID ARMSTRONG, EXECUTIVE PRODUCER AND ARTISTIC DIRECTOR;
BERNADINE GRIFFIN, MANAGING DIRECTOR; BILL BERRY, PRODUCING DIRECTOR"

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.





FROM THE DIRECTOR



Hello,

My name is Nicholas Joy and it's been my absolute pleasure and honour to be the director of Beenleigh Theatre Group's production of *Catch Me If You Can*.

The show, which centres around Frank Abagnale Junior's true story, is something I've always felt really connected to. It was a movie that I'd constantly re-watch due to how interesting and intriguing the story was. Plus a little added bonus of Leonardo DiCaprio and Tom Hanks.

When I found out it had been adapted into a stage musical I knew I had to direct it, I believe this is a story that will stand the test of time, and I believe it will be looked at for many years to come. This is why I chose this show, because it's a story that must be told. It shows us real human emotion of identity, deception and redemption, through the eyes of a true story, and even from our mistakes, we can learn and become better people once we figure out the complex world we live in.

I would like to thank the Beenleigh Theatre Group committee for giving this little boy from Toowoomba a chance for his first really big show - bigger than he ever anticipated - and I am so truly honoured to have been the leader of this process.

Firstly, my creatives, who have helped me on this journey. Rachel Love - Musical Genius, Jackson Poole and Rachael King - dancing queens, have been in full support of my vision and have utilised their talents to create something special. This show wouldn't be anything without these talented people. Thank you guys for giving it your all and for making me believe in the power of theatre once again.

However, community theatre is nothing without its cast. This cast has impressed me over and over again. With a variety of experience, and even a few first time theatre performers, these guys have set a high benchmark for what to expect for the future of this industry. Their professionalism, humour, and adaptability are things I am truly in awe of. These guys have worked so hard to create this fantastic story for you on stage - so make sure you cheer, be loud and stand for their amazing effort. Thank you cast, you have been my world.

Lastly, I'd like to thank my home theatre community of Toowoomba. With the skills that you taught me, you have helped me become the man who I am today and the man who was able to direct something as big as this. This show reminds me that I can create theatre for a living. It has been life changing as well as a great learning experience in order to create more theatre in the future.

To the audience, I really hope you enjoy this show. And thank you so much for supporting community theatre in a time where the world really needs it. Thank you for believing in the little show that could.

Much love,

Nicholas

JAMES BIRD

AS FRANK ABAGNALE JR.



James started his musical theatre journey in 2021 and since then has grown more in love with performing with each show he's done. Recently James has performed in *The Addams Family* (Phoenix Ensemble) where he played Lucas; *High School Musical* (Vargo studios) and *We Will Rock You* (IMTC). A highlight of James' career was performing at QPAC in Opera Australia's *AIDA* as one of their actors in December 2023.

Outside of performing, James has a degree in Mathematics and loves anything sports related with a particular interest in calisthenics and gymnastics. This is a special show for James as it is his first role as a leading man. He is extremely thankful to the creative team for giving him the opportunity to perform a dream role with such an incredibly talented cast.

MICHAEL MILLS

AS CARL HANRATTY



Michael has been a part of musical theatre and performing for approximately six years. He has played such roles such as the Beast in *Beauty and the Beast*, the title role in *Jekyll and Hyde* and the Squip in *Be More Chill* (all for Phoenix Ensemble); Franz in *Rock of Ages* (Panic Productions); Christian Grey in the *50 Shades of Grey Parody* (Brisbane Arts Theatre); Jason Dean in *Heathers* and Dr Fine / Madden in *Next to Normal* (Redcliffe Musical Theatre) for which he received a Gold Palm Theatre Award nomination. For BTG he has performed as the Tinman in *The Wizard of Oz*, Princeton in *Avenue Q*, Annas in *Jesus Christ Superstar*, the Steward in *Into the Woods* and as part of the Ensemble for *The Wedding Singer*.

Michael is an accomplished martial artist and in his spare time plays *Dungeons and Dragons* and video games.



JEREMY HEADRICK AS FRANK ABAGNALE SR.



Jeremy is returning to the stage as an actor for the first time in over 30 years. Jeremy's done other type of performing throughout his life, and enjoys creating unique characters to bring to life in various improvisational forms.

Most recently Jeremy portrayed Beetlejuice and the Cowardly Lion at Warner Bros. Movie World, as well as a maze presenter for their Fright Nights event.

Jeremy has enjoyed the opportunity to try his hand at musical theatre again and has appreciated the energy and support of this incredibly talented cast and crew.

SAMANTHA O'HARE AS PAULA ABAGNALE



Performing since the age of 4, Sam has sung, acted and danced her way through more than fifty shows.

Musical theatre credits include Into the Woods (The Witch), Guys and Dolls (Miss Adelaide), The Pajama Game (Babe Williams), The Sound of Music (Elsa), Beauty & the Beast (The Wardrobe), Chicago (Velma Kelly) and the Australian premiere production of 9 to 5 (Roz Keith). Her roles in plays include The Taming of the Shrew (Katharina), Blackadder (Queenie), Secret Bridesmaids' Business (Meg), Twelfth Night (Olivia), Noises Off (Belinda), Much Ado About Nothing (Beatrice) and One Man, Two Guvnors (Dolly). Her jazz album, Close Your Eyes, is available on itunes. Since moving to Queensland in 2022, Sam has performed with Ipswich Musical Theatre Company in Phantom of the Opera (Madame Giry), Centenary Theatre Group in Drinking Habits (Sister Augusta) and Sunnybank Theatre Group in The Odd Couple (Sylvie).

This is Sam's first show with Beenleigh Theatre Group, and she has loved working with such a talented and passionate cast and creative team.

LEAH HARFORD AS BRENDA STRONG



Originally from Adelaide, Leah's love for the performing arts started at a very young age. She has performed in many amateur and some professional shows and has performed in Disneyland Paris and Hong Kong with Adelaide Youth Theatre troupe. After moving to Mackay QLD, she completed 1 year of a Bachelor of Theatre (Specialising in Musical Theatre) before completing a Cert III in Live Theatre Production at the MECC. Leah also sang professionally in an acoustic duo doing various gigs around the Mackay region. More recently after moving to the Gold Coast in 2022, Leah graduated from the New York Film Academy with a Diploma in Acting for Film and TV. With her love of performing and acting, Leah also previously taught singing, drama, musical theatre and dance in Mackay. Some of Leah's performing credits include Cinderella (Into the Woods), Lucy (Avenue Q), Marcy Park (Spelling Bee), Gertrude McFuzz (Seussical) and Tuptim (The King & I) to name a few, and debuted as a director with Aladdin Jr. Leah is honoured to be a part of Catch Me If You Can alongside such an amazing cast and team.

JUSTIN HARREMAN AS ROGER STRONG



Justin has returned to the world of live theatre following a stint in Melbourne working on film and television endeavours, where he served as both an actor and a writer.

Since returning to Queensland his recent roles for Justin include portraying Pontius Pilate in BTG's rendition of Jesus Christ Superstar and taking on the role of Piangi in IMTC's Phantom of the Opera.

Additionally, Justin shares his expertise as a Film and Drama teacher at Shailer Park SHS, where he is presently directing their school production, Legally Blonde.

TRINETTE AVERY AS CAROL STRONG



Trinette began her stage life at age 4, performing a solo ballet dance in her mother's dance school concert. She went on to study ballet, tap, jazz, contemporary and highland for the next 18 years, gaining many qualifications and experiences along the way performing in many theatre productions and dance performances.

Trinette studied voice at the Old Conservatorium of Music and has used these skills to perform in many BTG productions including Bye Bye Birdie (Kim McAfee), Little Shop of Horrors (Audrey), Carousel (Julie Jordan), Oklahoma, Westside Story (Maria), Oliver (Nancy), Grease (Cha Cha, Choreographer and Lead Dancer), Kiss Me Kate (Dance Captain) as well as many performances with Harlequin Entertainers, other theatre productions, choirs and variety performances.

A second generation BTG member and a multi-talented musical and stage performer, Trinette brings a wealth of talent and experience to this Company and not only shows us her talent on stage, but also uses her experience as Coordinator for the Crete Street Studio. Two of her three children are also following in the family footsteps forging ahead with their own paths at BTG.

RUBY THOMPSON AS CHERYL ANN



Ruby is a triple threat performer originally from Wollongong, NSW. After moving to Brisbane to obtain her Diploma of Music Theatre, she is delighted to be a part of BTG's Catch Me If You Can.

Recent performance credits include: Cassie in 'A Chorus Line' (Coastal Theatre Collective), Female Swing in 'Spamalot' (Paterson Productions), A Night with the Villains (Miraball Productions), Ensemble/Morticia Addams cover in 'The Addams Family' (Phoenix Ensemble), Matron 'Mama' Morton/Velma Kelly Cover in 'Chicago', as well as lead roles in Sweet Charity, Legally Blonde, Into the Woods, Heathers & Footloose.

She'd like to extend her thanks to her family & her partner, Grace for their constant love and support!

DOUGLAS BERRY AS AGENT COD



Douglas was involved with theatre all through High School and University. After graduating in 2009 he took up life in the finance world but always wanted to go back to his true passion. He returned to the stage in IMTC's *Pirates of Penzance* (2021) and Brisbane Arts Theatre PUFFS (2021). He also appeared in Brisbane Arts Theatre's productions of *Shrek The Musical* (2022) as Lord Farquaad; *One Man, Two Guvnors* (2022) as Francis Henshall; and *Ebenezer* (2023) as Bob Cratchitt. Other productions include *Trail to Oregon* (2023) with Left Of Right Theatre and *The Music Man* (2023) with Savoyards.

This is Doug's first production with Beenleigh Theatre and hopes you love watching the show as much he loved being in it.

SEAN WILSON AS AGENT BRANTON



Sean is a Logan based performer who is gracing the BTG stage for the third time in this production, first appearing in the ensemble of 2022's *The Wizard of Oz* and most recently playing the role of the intimidating loanshark Fennyman in *Shakespeare in Love* just a few months ago.

Sean has been performing on and off for the last 10 years devoting his time towards musical theatre, including junior productions of *Legally Blonde* and *Aladdin* as well as stand-up comedy, respectively. With a plethora of exciting shows and performances lined up this year, Sean is very excited to be taking on as many opportunities to entertain as he can.

WILLIAM THOMAS AS AGENT DOLLAR



Will is extremely excited to be performing in his first show with Beenleigh Theatre Group. Taking experience from his previous roles in *Be More Chill*, *Urinetown* (Crescendo Theatre) and *We Will Rock You* (Empire Theatre), Will hopes to make you laugh (please laugh :(he's trying so hard) and to give you an experience that's live in living colour.

If he doesn't do that, then this amazing cast certainly will, so he'll see you on the stage for a night you'll never forget.



JEMMA CROWHURST FEATURED DANCER



Long time viewer, first time participant - this production marks Jemma's musical theatre debut.

With a background in competitive dance and living room performances, she is overjoyed to be levelling up to theatre after years of watching and wishing.

Expectations of this first experience have been surpassed with the incredible cast and crew providing a warm welcome and indescribable support and friendship along the way.

SARAH HOPPE FEATURED DANCER



It's been 10 years since Sarah was last on stage and what a joy it's been to return as part of the CMIYC family.

Prior to her hiatus, Sarah's performance highlights include the role of Mabel in 'Fame' (BTG), Joanne in 'Rent' and Sister Mary Leo in 'Nunsense' (Javeenvah Theatre).

Her time away has been spent having her 3 beautiful kiddos, and working as a midwife on the Gold Coast. The cast and crew of CMIYC are a collection of beautiful and passionate people and Sarah is so thankful to have been a part of this wonderful production.

PHOEBE IMBERGER FEATURED DANCER



Fifi is ecstatic to be joining the cast of BTG's 'Catch Me If You Can.' This is Fifi's 1st show with Beenleigh Theatre Group, and she is honoured to get to work alongside some wonderful humans!

Her past performances include: Little Red in 'Into the Woods' (ADMS), Glinda in 'Wicked' and Nigel in 'Matilda' (PLC Armidale) and ensemble credits in Les Miserables.

Fifi would like extend her thanks to her family - both blood and chosen - for their ongoing love & support! She hopes you enjoy this show!







TAMARA LONG FEATURED DANCER



Meanjin (Brisbane) based artist, Tamara Long, is excited to be jumping head-first into their first show at Beenleigh Theatre as part of the dance ensemble and dance captain for *Catch Me if You Can!* As a lifelong musical theatre performer, Tamara has had the privilege of working most recently in productions of 'Heathers' as Heather Chandler (Crescendo Theatre Company), Chicago as Liz/Annie cover and Legally Blonde as Vladimir (Sundeeep). Studying with companies such as the National Institution of Dramatic Arts, Drama Works Australia and American Musical and Dramatic Academy she has undergone diverse training in musical theatre and acting for stage and screen. Being a singer first, transitioning from a 'strong mover' to dance captain over the rehearsal period has been an exciting and unique opportunity she is incredibly grateful for. They are excited to share this experience with a wonderful team of cast, crew, and creatives!

JADE PLAISTOW FEATURED DANCER



Jade is a multi-award-winning actress who has been involved with community theatre for the past five years. She has performed on the Southeast Queensland Drama Festival Circuit with Excalibur Theatre Company receiving several Best Female Leading Actor and Best Female Supporting Actor Awards. She has featured in numerous shows with Redcliffe Musical Theatre as a dancer and singer with highlights including performing as a featured dancer in 'Mamma Mia' and playing the role of Rizzo in their youth production of 'Grease'. Most recently, Jade played Lucy in the play 'Così' and performed as Mrs Fogg/Ensemble while also choreographing the musical 'Sweeney Todd'.

Jade has absolutely loved working on 'Catch Me If You Can' and is very grateful to be a part of this wonderful show and team.

CJ WALKER FEATURED DANCER



CJ is thrilled to be back on the Crete Street Theatre Stage in another smash hit musical after his previous debut as a Featured Dancer in Beenleigh Theatre Group's *The Wedding Singer*.

He is excited to bring some newly learnt skills and knowledge of theatre to the show as he continues his current studies over at Dynamite Studios on the Gold Coast.

CJ can't wait for audiences to see the sparkle and humour that *Catch Me If You Can* cast has to offer!



NYISHA BRISEIS ENSEMBLE



Nyisha is a classically trained dancer and has been performing on stage since a young age. Recent performing highlights include 'Shane Warne the Musical' (The Cabaret Club), 'Avenue Q' (Beenleigh Theatre Group), and 'My Bloody Valentine' (Abaddon Burlesque). Nyisha was a resident performer with both The Cabaret Club and The Moonlight Aviators in nipaluna (Hobart) where she featured in several cabaret productions. Nyisha has also enjoyed choreographing for several productions including the 'Hobart Children's Pantomime' which she co-wrote and co-directed with her wife. More recently Nyisha also co-choreographed a brand new cabaret 'Stella Nouvelle' which featured swing, jazz, tap and burlesque numbers, debuting in December 2023 at Pip Theatre. Nyisha has also been performing as a burlesque artist under the name Mimi Moxie since 2020 with resident spots in QT Cabaret and Burlesque After Dark.

HARPER LANIGAN-BRAVERY ENSEMBLE



Harper has always had a love for theatre. With her mother teaching her to sing and perform she continued to explore different styles of performing, learning to play instruments like the cello and tuba and taking dance lessons specialising in tap and jazz. She started with community theatre in her home state of Victoria at aged 3 with Goldilocks and the Three Bears (A Fractured Fairytale) and then she continued performing in Queensland mainly with Toowoomba Choral Society, Empire Theatre and The Glennie School.

Doing 9 shows with the TCSYC she has performed many different shows and even earned a nomination for a Golden Palm Tree Award. She has played a variety of roles including: Mrs Banks in Mary Poppins (The Glennie School), Kolokolo Bird in Just So (Toowoomba Choral Society Youth Choir) and Terk in Tarzan (Toowoomba Choral Society Youth Choir). She has also performed with Opera Australia and Opera Queensland over the years.

This is Harper's first production at Beenleigh Theatre Group and had such an amazing experience and hopes to work with them more. Harper is certain you will all enjoy the amazing adventure this story holds and will celebrate with the cast as they Soar.

MATT MALACHITE ENSEMBLE



Matt is a working Brisbane based Actor who has a passion for performing and entertaining! Some recent credits include character Acting for Movie Worlds Hooray for Hollywood event (Playing Austin Powers and Beetlejuice) - Not Another Bloody Final Girl (Co Writer and Actor for the One Act Play Circuit) - Voice Acting with Neon Inkwells Welcome To Fosters (A new Australian audio comedy series by Rusty Quill).

This is Matt's first show with Beenleigh Theatre Group and he is stoked to be involved and working with his fellow creatives!



ANDRE MARTINEZ ENSEMBLE



From an athlete to a performer - can you believe that this is Andre's very first musical?! He is a screen actor who has made a number of appearances in Film and TV, featuring in productions including 'Land of Bad' and 'La Brea'. Also recently performing at WB's Movie World 'Fright Nights' and 'White Christmas'.

Andre couldn't have asked for a better on stage debut! He had an amazing and memorable time working with such a talented cast and creatives.

"Enjoy the Show!" - Andre



NICHOLAS JOY DIRECTOR



Nicholas is a Southeast Queensland based creative, who has worked internationally within the world of theatre. Growing up in Toowoomba. He really discovered his love of theatre through shows at the Empire Theatre and his first ever musical 'High School Musical: On Stage!' Playing Ryan!

A few highlights as a performer have been 'Mamma Mia' (Pepper), 'The SpongeBob Musical' (Patchy The Pirate), 'Grease' (Vince Fontaine) 'Big Fish', 'We Will Rock You', 'Kinky Boots' (Ensemble), and many many more.

Professionally, Nicholas has worked with 'Go Seek Children's Entertainment', 'Village Roadshow Theme Park', as well as a bunch of different opportunities on film sets like 'Elvis'. He even was lucky enough to be a contestant on Australian Idol where he got four no's and was called a "Cheese Factory Oozing Cheese"

Within directing, Nicholas has directed 'Be More Chill' with Crescendo Theatre Company, his theatre company he co-owns, and his own One-Man Show 'Hell Yeah!' Nicholas was also very lucky to have recently traveled to the United States where he directed 'Mean Girls' and his own cabaret he created, 'What's on Tonight.'

It's been an absolute pleasure to direct 'Catch Me If You Can', the team behind this show have been amazing to work with. Nicholas is so honoured to bring together a powerhouse cast and crew, creating one of his favourite theatre memories of all time.

RACHEL LOVE MUSICAL DIRECTOR



Rachel has appeared in and been creatively behind the scenes of many shows around the Gold Coast and Beenleigh area over the last 20 years. Catch Me If You Can is her largest MD role to date and she has found it so rewarding with this stunning cast.

Previous Creative Credits include: MD - Spring Awakening (Javeenbah), VD - RENT (Javeenbah), VD - Songs For A New World (Javeenbah), MD - Firebringer (Spotlight), MD/Director - Ordinary Days (Javeenbah), VD - Avenue Q (BTG), MD - Javeenbah Theatre's Sing-a-longs, MD - Falsettos (Javeenbah).

Previous stage theatre credits include: CATS (Javeenbah), RENT (Javeenbah), Catch Me If You Can (Spotlight), We Will Rock You (Spotlight), Ordinary Days (Javeenbah), Little Shop of Horrors (Spotlight), 9to5 (Spotlight), Les Miserables (Spotlight), Legally Blonde (Spotlight), Footloose (Spotlight), Beautiful: The Carole King Musical (Spotlight), Avenue Q (BTG), The Wedding Singer (BTG).

JACKSON POOLE CHOREOGRAPHER



Jackson began dancing from the age of 6, specialising in Jazz, Tap and Musical Theatre. Since then, he has had over 10 years of dance training and experience from multiple studios across South-East Queensland. He has performed in numerous shows in Toowoomba and Brisbane including QPAC's 'Chitty Chitty Bang Bang' in 2013, 'Mamma Mia!' (Empire Theatre) in 2020 where he was also Dance Captain, 'Urinetown: The Musical' (Phoenix Ensemble) as Hot Blades Harry in 2023, and most recently, 'Les Misérables' (Toowoomba Choral Society). He currently works as a performer and choreographer, most recently having choreographed 'Heathers: The Musical' (Crescendo Theatre) and 'The 25th Annual Putnam County Spelling Bee' (Savoyards).

'Catch Me If You Can' is Jackson's first show with Beenleigh Theatre Group, and he is honoured to be a part of such a fun and extravagant show. He would like to thank his family and friends for their support, the incredible cast for all of their hard work and enthusiasm, and his co-choreographer Rachael for being an incredible partner-in-crime. He is incredibly proud of this show, and he hopes you all enjoy it as much as he does.

RACHAEL KING CHOREOGRAPHER



Rachael is no stranger to the Brisbane theatre scene, having been involved in numerous productions over the past 5 years both onstage and off. She has taught at a number of studios since 2019, in styles of Classical Ballet, Jazz, and Tap. Rachael has also completed her RAD Advanced Foundation and ADI Major Three Classical Ballet examinations with distinction.

Her recent performance credits include Dance Captain - Jasper in Deadland 2021 (Phoenix Ens.), Featured Ensemble - The Addams Family 2023 (Phoenix Ens.), and Fairy Doll - The Fairy Doll Ballet 2019 (TDTF).

Rachael would like to thank her family, friends, and the cast, crew, and creative team for their support, especially Jackson her co-choreographer and partner in chaos.

CATCH ME **IF YOU CAN** ***THE MUSICAL***

DIRECTED BY
NICHOLAS JOY

MUSICAL DIRECTION BY
RACHEL LOVE

CHOREOGRAPHY BY
JACKSON POOLE & RACHAEL KING

STAGE MANAGEMENT BY
CJ AVERY

LIGHTING DESIGN BY
ETHAN HOULEY

SOUND BY
LEVI RAYNER

FOLLOW SPOTS BY
EMMA HEFFERNAN & TIM AVERY

PROP CONSTRUCTION BY
NATALIE MOROTTI

SET DESIGN BY
NICHOLAS JOY

PROJECTION DESIGN BY
ABIGALE HOPE PINEDA

CREWED BY
EMMA LONGSTAFF, TEYANAH COLLEY & CLAIRE GOODWIN

WITH THANKS TO
BLAKE RUSSELL, JO ANNE KIESEKER, CHRIS ART,
TIARNII RICHARDSON, BRADLEY CHAPMAN & JAMES THOMPSON

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