



BEENLEIGH FESTIVAL OF ONE-ACT PLAYS

INFORMATION PACK 2024

AUGUST 2,3,4

Please read carefully and retain this document for your information.

INTRODUCING OUR ADJUDICATOR

TIMOTHY WYNN

Timothy Wynn is the Artistic Director of THAT Production Company. Since 2009 Timothy has fashioned diverse and imaginative seasons of theatrical experiences as the Artistic Director of THAT Production Company. He has directed over 20 productions, including the Australian premier of the Pulitzer Prize-winning play Ruined by Lynn Nottage, Saved by Edward Bond, Les Liaisons Dangereuses, Spring's Awakening. Timothy studied at the Lee Strasberg Theatre and Film Institute in New York, and trained at the JUTE Theatre Company's Director Development Program facilitated by Dr David Fenton. Timothy has also worked as an Assistant Director with Backbone Youth Arts, JUTE Theatre Company, Spotlight Theatre, and Fractal Theatre Company. In 2017 his production of Cosi with Beenleigh Theatre Company was nominated for seven Gold Coast Theatre Awards, winning Best Supporting Actress and Best Magic Moment of Theatre, and was nominated for a Matilda Award for his direction of Sea Wall by Simon Stephens. Recently his production of Every Brilliant Thing by Duncan Macmillan with Jonny Donahoe won the 2023 Matilda Award for Best Independent Production.



CONDITIONS OF ENTRY

Please read carefully, we review conditions annually.

Each entry must be ON THE OFFICIAL ENTRY GOOGLE FORM

<https://forms.gle/VbFPjnozrzZAMjk6>

-and in addition:

- Entry Fee paid appropriate to section entered via trybooking
<https://www.trybooking.com/CRESF>
 - Open Plays \$35 per entry
 - Youth Plays \$25 per entry
 - Ten Minute Plays \$20 per entry
- TWO annotated PDFs of script uploaded on the Google form OR - TWO printed scripts mailed to BTG - :
 - 1 for adjudicator (please mark all script edits), 1 for technical (sound/lighting marked with cues). Please indicate which script is which.
- A photo or artwork if possible (suitable for social media promotion, media releases obtained)
- Stage and lighting plans **completed in full and uploaded on Google form**
- Performing Rights consent attached or indicated as obtained on Google form
- PLEASE NOTE IF YOU REQUIRE ASSISTANCE WITH THE FORM CONTACT ROSLYN JOHNSON ON 0416270883

**ALL ENTRY MATERIAL MUST BE RECEIVED BY THE FESTIVAL COORDINATOR
by close of business 28 JUNE 2024.**

- The One Act Play Festival Committee of Beenleigh Theatre Group reserves the right to decline any entry.
- Should it be necessary to limit the number of entries, the first entry of any theatre company will be given preference over second entries from the same company. Groups entering more than one play are therefore asked to nominate in order of priority for this purpose.
- Entry fees to Beenleigh Festival of One-Act Plays are non-refundable.
- Age group limitations are as follows: Youth – 18 years and under
Open – 19 years and over.
- Age is defined as **AT THE DATE OF THE START OF FESTIVAL** ie. 2 August 2024
- Each play in the Open and Youth sections of the festival will be no less than 20 minutes and **NO MORE** than 45 minutes duration. Plays in the Ten Minute Section will be no less than 9 minutes and no more than 11 minutes.
- Ten Minute Play Section will run should more than five entries be received. We reserve the right to run and adjudicate this competition in the first session of the festival should entry numbers allow. There is no separate Youth section for Ten Minute Plays.
- ‘Original’ scripts are those that have not been staged prior to 2024.
- Youth Plays must be made up of cast members up to and including 18 years of age but not over. [see rule 6 above] If one cast member is aged 19 the entry is deemed to be Open.

- It is the responsibility of each group to obtain permission in advance from the Author's Agent to present the play and to pay any royalties involved. Failure to do so will result in disqualification. BTG Inc takes no responsibility for plays performed without performing rights.
- The Festival Stage Manager will be in complete charge of the stage and backstage areas during the Festival.
- The arrangement of the stage setting will be the responsibility of each group. There will be an allowance of TEN MINUTES for setting of the stage and FIVE MINUTES for striking, except in the case of the Ten Minute Section where there will be an allowance of FIVE MINUTES for setting and FIVE MINUTES for striking.
- Each group will provide its own Stage Manager, who will be responsible for the setting and striking of that group's set and control of the stage crew during the performance and striking of the set.
 - **Special WPHS requirement re use of certain elements on stage.**
 - a. The use of any of the following **MUST BE APPROVED FOR USE** prior to the commencement of the festival. Complete the relevant section on the entry form if any of the following occur in your performance. NOTE: ***Use of some atmospheric effects is prohibited.***
 - Strobe Lighting
 - Water
 - Breaking of Glass
 - Use of powder/food substances/confetti
 - b. The use of the following are prohibited:
 - Smoke **(Prohibited)**
 - Naked Flames **(Prohibited)**
 - c. Failure to comply will result in AUTOMATIC DISQUALIFICATION OF THE ENTRY. No further discussion will be entered into.
- **NO UNOFFICIAL PHOTOGRAPHY** is permitted during any performance and all mobile phones **MUST BE SWITCHED OFF** within the stage, wings and auditorium areas.
- Each group will provide a Lighting and Sound Effects Advisor, who will be responsible for the technical direction of the production. At all times, a Beenleigh Theatre Group Technician will be in charge of the equipment. Changes cannot be made to the lighting rig which will be standard throughout the festival.
- Each group will provide its own props, furniture and such other accessories as it needs. Beenleigh Theatre Group will enable easy access to Stage Doors and Props area.
- No full rehearsals will be allowed on the stage prior to the allocated walk-through session on the day of performance.
- A BTG host will be assigned to each group for the session of their performance. They will meet entrants, provide competitors tickets, running orders and facilitate dressing room and tech organisation and location.
- THIRTY MINUTES prior to each session the loading dock will be CLOSED. It is not possible for the roller door to be opened once a session has commenced. **Regardless of**

where your play is in the running order you MUST have all large set pieces loaded BEFORE commencement of the FIRST play of the session.

- The Adjudicator will give brief comments at the end of each session on the plays performed in that session.
- During a performance only cast and crew members of that production are allowed on the stage or in the backstage areas.
- Should any section have less than FIVE entrants no third prize will be awarded to that section. If there are less than THREE entries in any one section no second prize will be awarded, unless at the discretion of the Festival Committee.
- If in the event of an inability to attend ON TIME as per schedule, **the Festival must be notified by phoning the theatre on 3807 3922, the Festival Coordinator on 0416270883 or the Stage Manager on 0422805327 as early as possible.**
- The Adjudicator will assess each play on the following criteria, this will be done using a points system. All entrants will be given feedback as part of their written adjudication.
 - i. Choice of Play
 - ii. Character creation and performance
 - iii. Stagecraft [sets, lighting, costumes, make-up, use of stage space]
 - iv. Direction
 - v. Audience Impact
- The decision of the Adjudicator is final and absolute, and no correspondence will be entered into.
- All groups will have the opportunity to WALK the stage for a 10 minute ONLY stage familiarisation which will be scheduled in the hour before the commencement of the SESSION. No extension to this is possible, and the Stage Manager's direction must be followed. **During this time, no props or sets may be brought onto the stage unless at the Stage Manager's discretion.** However, the Lighting and Sound Technicians will be available for light and sound level checks.
- ALL participants in the festival entry ie. Cast, Director, Stage Manager and up to TWO crew members will be admitted FREE to the session in which they are scheduled to perform.
- **NORMAL** admission is payable to **ALL** other sessions by all entrants and supporters.

Admission Prices: SINGLE TICKETS PER SESSION *available from box office during the Festival or online through trybooking for Beenleigh Theatre Group:*

ADULTS	\$15.00 (inc gst)
CONCESSIONS [under 18/Pensioners]	\$10.00 (inc gst)

Normal admission prices per session are payable by all non-cast members who wish to view the performance.

SPECIAL CONDITIONS APPLICABLE TO PERPETUAL TROPHIES

Winners Trophies will accompany all Perpetual Shields

‘THE GREGORY SHIELD’

Our founders Margaret and Dan Gregory instigated this award in 2002 in special recognition of the impact and opportunity theatre provides for young people.

The award will be at the adjudicator’s discretion and will be granted

- **To a person 18 years or under who shows excellent potential .**

- An individual recipient can be a member of any section of the festival, Youth or Open

BUT if it is awarded to a ‘play’ as a group under 18 it must be chosen from the Youth section.

Plays in the Open section are **NOT ELIGIBLE** for this award.

“THE REDHEAD SHIELD’

A perpetual shield donated by the family of Derek and Stella Redhead, in recognition of the life-long contribution their parents have made to live theatre in the Beenleigh District.

At Adjudicator’s discretion, this shield is awarded to the **BEST DIRECTOR** of the entire Festival, irrespective of section.

‘BEST ORIGINAL WORK’ SHIELD

This perpetual award is granted to the **PLAYWRIGHT** whose play is judged by the adjudicator to be the **‘Best Original Work’** of the festival . **SEE RULE 8*

‘THE JOY CORBY MEMORIAL SHIELD’

In Memory of Joy Corby, a very loyal and passionate member of BTG, whose contribution was always marked by her outstanding attention to detail of design. Awarded to **Best Design of the Festival**. Kindly donated by her family.

‘LIONS CLUB TROPHY’

Awarded to the **BEST AUSTRALIAN PLAY** of the Festival.

‘SOROPTIMIST INT. BEENLEIGH Inc. SHIELD’

Awarded to the **BEST FEMALE ACTOR** of the festival.

‘WESTPAC BANK, BEENLEIGH SHIELD’

Awarded to **BEST MALE ACTOR** of the festival.

‘SHARON SOWARD SHIELD’

Awarded to the **BEST FEMALE ACTOR IN A COMEDIC ROLE** in the whole festival.

‘MAYOR’S SHIELD’

Awarded to the **BEST PLAY in the OPEN section**.

Note: All Perpetual shields to be retained by Beenleigh Theatre Group

‘DOYENNE’

www.BeenleighTheatreGroup.com

Awarded to a mature female actor in the Open section, whose significant theatrical experience makes a minor role a memorable one. Not to be awarded to a recipient of the ‘Best Supporting Actor Female Open’ or ‘Best Female Actor Open’.

‘BRIOHNE SYKES MOMENT OF TRUTH’

Awarded to an actor, writer, director or ensemble for creating a powerful dramatic moment that confronts the audience with a truth or change in perspective which has a significant effect on them. Created by Briohne Sykes, an active BTG member who loved writing and performing; as an encouragement for playwrights and performers to confront audiences with difficult topics.

AWARDS FOR THE 2024 FESTIVAL

OPEN SECTION:

Best Play + gift voucher
2nd Best Play + gift voucher
3rd Best Play
Best Director
Best Actor in a Male Dramatic Role
Best Actor Female in a Female Dramatic Role
Best Actor in a Male Comedic Role
Best Actor in a Female Comedic Role
Best Supporting Actor in a Male Role
Best Supporting Actor in a Female Role
‘Doyenne’ gift voucher
Adjudicator’s Awards

YOUTH SECTION:

Best Play + gift voucher
2nd Best Play + gift voucher
3rd Best Play
Best Director
Best Actor in a Male Role
Best Actor in a Female Role
Best Supporting Actor in a Male Role
Best Supporting Actor in a Female Role
Adjudicator’s Awards

TEN MINUTE SECTION

Best Play
Best Performer in a Male Role in a Ten Minute Play
Best Performer in a Female Role in a Ten Minute Play

GENERAL:

Best Backstage Conduct

STAGING PLAN



Technical Specifications

LIGHTING

The stage will be split into six (6) sections. Three (3) across and two (2) deep. Each section will be lit by at least 3 lights (2 from the front, and 1 from above). (See diagram above).

PER SECTION

Front Light

2 x Full Colour Led Profiles (Usually set to Warm or Cool lighting)

Overhead Lights

1 x LED Bar (Wash) or LED Par (Wash)

Specials (Only by prior arrangement and not guaranteed)

6 x Moving Heads (With various gobos/effects/macros)

4 x HP Profiles set to 4 spot positions downstage

Please note, if you wish to do anything that isn't identified as 'basic' lighting, you will need to create a lighting plot and provide it prior to the festival.

SOUND

The Crete Street Theatre is set up with a full sound system. Festival setup will allow SFX or incidental music to be played. Teams must supply audio via USB labelled in order or technical operators will refuse to use it. Teams can operate their own sound via their own handheld device with an aux/headphone (3.5mm) port.

A wireless handheld microphone will be available at stage level if required – only by prior notice.

ACCESS

Props and set should be loaded onto the stage via roller door on OP side of stage, accessed via the driveway from Kent St, adjacent to the Beenleigh State School. This door will be CLOSED thirty minutes before the beginning of each session.