



**CATCH ME 
IF YOU CAN**

AUDITION PACK

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At Beenleigh Theatre Group, we believe we all play a role in creating stories that reflect the diversity of the world in which we live, work and perform. We expect all of our members and employees to share this view.

To this end, we are committed to diverse, inclusive casting, and aim to include and engage with diverse thinking in all aspects of the casting process.

Therefore, we invite auditionees to submit for any role they choose, regardless of race, age, national origin, ethnic origin, gender identity or lived experience of disability. All auditionees will be considered for all roles, irrespective of traditional casting, except where such casting may contradict the meaning of the text.

Furthermore:

- Where a character is explicitly identified in the script as BIPOC, only BIPOC artists will be considered. The practice of white-washing reinforces the extremely harmful notion of white superiority, and is subsequently a practice that we emphatically reject.
- Where a character is explicitly identified in the script as LGBTQIA+, we will first seek to cast LGBTQIA+ artists.
- Where a character is explicitly identified as living with a disability, we will first seek to cast artists with similar lived experience.

In addition, Beenleigh Theatre Group seeks to empower First Nations voices in all areas of our theatre community. First Nations artists, therefore, are strongly encouraged to apply to all roles and positions advertised.

Applicants are expected to, at all times, be inclusive and supportive of diversity in language and action. Words or behaviour that may be considered offensive, insensitive, or otherwise oppressive are not tolerated from members of the theatre at any level.

Of course, there is always more to learn and more to do. Beenleigh Theatre Group prioritises our continuous education, reflection, and action.

We look forward to continuing this journey with you.

- The BTG Management Committee

About the Show

“Live in living colour, let me take you for a ride...”

Based on the hit film and the incredible true story, *Catch Me If You Can* is the high-flying musical comedy about chasing your dreams and not getting caught.

Seeking fame and fortune, precocious teenager, Frank Abagnale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer – living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes.

Production Details

Director: Nicholas Joy
Musical Director: Rachel Love
Choreographer: Jackson Poole
Assistant Chor.: Rachael King

Opening Night: 5 April 2024
Closing Night: 20 April 2024

There will be a total of 9 performances which will take place on all Friday and Saturday evenings at 7:30pm, and Saturday afternoons at 2pm, that fall within the date range above.

Each successful auditionee will be required to become a member of BTG at a cost of \$10 prior to the commencement of the first rehearsal.

Rehearsal Details

Rehearsals will commence on Sunday, 14 January 2024.

Rehearsals will be take place on Tuesday and Thursday evenings (7pm - 10pm), and on Sundays (10am - 5pm).

Meet the Creative Team

Nicholas Joy - Director

Nicholas is very excited to be bringing *Catch Me If You Can* to Beenleigh in 2024! They recently ventured to the United States to direct *Mean Girls the Musical*, as well as a self-created cabaret. Nicholas has also directed *Be More Chill* and his own one man show called *Hell Yeah!*. Toowoomba raised, Nicholas has been involved in many productions including, *The SpongeBob Musical*, *Mamma Mia*, *We Will Rock You* and many many more. He has also done professional work with Go Seek! and Movie World. He cannot wait to see you at auditions!

Rachel Love - Musical Director

Gold Coast born and raised, Rachel has only recently ventured into productions at BTG however she's had years of experience on-stage and offstage in production teams and bands. Rachel's recent creative credits include: *Falsettos* (Javeenbah) *Spring Awakening* (Javeenbah), *Firebringer* (Spotlight Theatre), and Javeenbah Theatre's Sing-a-longs as Musical Director; *Rent* (Javeenbah), *Songs for a New World* (Javeenbah), *Avenue Q* (BTG) as Vocal Director; and as both Director and MD for Javeenbah's *Ordinary Days*.

Jackson Poole - Choreographer

Jackson began dancing from age six, and has trained at multiple studios across Queensland. He has worked on numerous shows over the past 12 years, having performed in Phoenix Ensemble's *Urinetown* as Hot Blades Harry, and choreographed Savoyards' *The 25th Annual Putnam County Spelling Bee*. This is Jackson's first production with BTG, and he's excited to get started on this fantastic show!

Rachael King - Assistant Choreographer

Rachael is no stranger to the Brisbane theatre scene, having been involved in numerous productions over the past five years both onstage and off. Her performance credits include Dance Captain for *Jasper in Deadland* in 2021 and Featured Ensemble in *The Addams Family* in 2023. Rachael has taught dance and choreographed a wide variety of styles for over 6 years. Rachael is excited to be joining the creative team for the first time in the role of Assistant Choreographer.

Audition Information

Auditions for Catch Me If You Can will take place at Crete Street Theatre, Beenleigh on 6 and 7 January, 2024.

To register for an audition, head to our website (linked below) and fill out the audition form to book a private, 10 minute audition.

Ensure you select the correct type of audition [in-person or video submission].

Each auditionee must attend one of the following dance calls:

- Saturday, 6 January: 9am - 11am
- Sunday, 7 January: 10am - 12am

For an in-person audition:

Please prepare a 3 minute cut of a song in the style of the show.

Please do not sing a song from the show.

There is no need to prepare more than one song.

A script will be provided on the day of auditions.

For a video audition:

Please record a brief chat to camera introducing yourself, what roles you would like to be considered for, as well as a strange fact that not many people know about you.

Please also record a song in line with the specifications above, as well as yourself performing one of the monologues attached to the end of this document.

Apply here:

<https://beenleightheatregroup.com/get-involved/audition>

Character Breakdown

Sex and gender specifications are based on how the character is referred to in the script. These specifications do not preclude gender-diverse artists from applying. Ages refer to the playing age of the character, rather than the age requirements of the actor.

Frank Abagnale, Jr.

Our story's conniving protagonist, he is a handsome and youthful con artist. Grew up learning to disappear into another skin to avoid his problems. He eventually falls in love with Brenda and desperately tries to change his ways.

Age: 20 to 30

Vocal range top: G2-C5

Carl Hanratty

An FBI agent leading the investigation and search for Frank Jr. A knowledgeable and habitual workaholic who idolizes the moment he catches his perp. Lives a private life of loneliness and depression.

Age: 35+

Vocal range: G2-G4

Frank Abagnale, Sr.

Frank Jr.'s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk.

Age: 45 to 65

Vocal range: F2-G#4

Paula Abagnale

Frank Jr.'s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.

Age: 45 to 60

Vocal range: A3-C5

Brenda Strong

A young nurse and Frank Jr.'s eventual love interest. Hard-working and initially insecure, she meets Frank Jr. after running away from a wedding. Comes to trust him but his true identity clouds her feelings.

Age: 20 to 30

Vocal range: G3-A5

Character Breakdown continued

Carol Strong

Brenda's traditional mother. She is talkative and boisterous.

Age: 45 to 60

Vocal range: Bb3-A5

Roger Strong

Brenda's conservative father. He is stern and interrogatory, but reveals himself to be deeply romantic.

Age: 50 to 60

Vocal range: A2-A4

Agent Cod, Agent Dollar & Agent Branton

FBI Agents who support Carl Hanratty. Cod and Branton are seasoned agents; Dollar is a fresh-faced rookie.

Any age.

No solo singing.

Cheryl Ann

A New York City prostitute who has interactions with Frank Jr. This character will double as ensemble.

Any age.

No solo singing.

Ensemble

Stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie), as well as Pilots; Agents; Targets; Party-Goers; Doctors; Nurses; Interns. Cameo and character bit parts will be drawn from the ensemble.

Sides for Video Auditions

SIDE 1 - FRANK ABAGNALE JR

FRANK JR

I was a millionaire twice over and half again before I was twenty-one. I stole every nickel of it. I flew almost five million miles as a Pan Am pilot, practiced medicine at a top Atlanta hospital, and worked as a prosecutor for the State of Louisiana, all under assumed names. Mister Hanratty thinks he has all the facts, but only I know just how I did it. And I did it in style.

SIDE 2 - BRENDA STRONG

BRENDA

I was engaged. To be married. He was the son of my father's law partner, and he wasn't very nice to me, and on the morning of my wedding day I looked at myself in my dress and I realized I didn't want to marry him. And so I left. Home. And I haven't been back since.

SIDE 3 - CARL HANRATTY

HANRATTY

Hold on, Folks, listen, by the time this guy was twenty years old, he had stolen almost one-point-eight million dollars. He's a con man, plain and simple. Has been since the age of sixteen, when he bilked twenty grand from his father's Mobil card to buy presents for girls. When he got caught his only excuse was—

FRANK JUNIOR

I like girls.

HANRATTY

He likes girls. Tell the folks, Frank, how "I like girls" becomes "I'm wanted on five continents."

SIDE 4 - FRANK ABAGNALE SR

FRANK SR

All the people in that little French village were so happy to see Americans that they decided to put on a show for us. So they crammed two hundred soldiers into a tiny social hall and the first person to walk on stage is your mother, and she starts to dance.. The men are literally holding their breath. And I turned to my buddies and I said—
“—I am not leaving France without that woman.”