

BEENLEIGH
THEATRE
GROUP

SIMPLY *Wed*



The WEDDING *Singer*

NOVEMBER 17 – DECEMBER 2

Jingeri

Welcome to Crete Street Theatre, home of the Beenleigh Theatre Group.

BTG celebrates the rich histories of oral and theatrical storytelling. In doing so, we celebrate the sixty-thousand-year-old storytelling traditions of Australia's First Nations that carry forward the oldest living culture in the world.

We celebrate the stories of the Yugambah people, the traditional custodians of the land on which we perform, and acknowledge their elders: past, present and emerging.

We celebrate the voices of our First Nations artists; our identities are shaped by the Dreaming, Songlines, and by our stories.

Beenleigh Theatre Group Proudly Presents

THE WEDDING SINGER

Book by
CHAD BEGUELIN and
TIM HERLIHY

Music by
MATTHEW
SKLAR

Lyrics by
CHAD
BEGUELIN

Based upon the New Line Cinema film
Written by Tim Herlihy

Originally produced by
Margo Lion New Line Cinema The Araca Group
Roy Furman Douglas L. Meyer / James D. Stern
Rick Steiner / The Staton Bell Osher Mayerson Group JAM Theatricals
Original Broadway production directed by John Rando
Orchestrations by Irwin Fisch

The Wedding Singer
Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

The videotaping or other video or audio recording of this production is strictly
prohibited

HAYLEY Gervais

Hayley Gervais (she/they) is a Meanjin (Brisbane) based director with nearly a decade of experience as a leader in the performing arts. Recent directorial credits include 'Urinetown: The Musical' (Phoenix Ensemble, 2023), 'Legally Blonde: The Musical' (STG, 2022), as well as working as Assistant Director on 'It Shoulda Been You' (Phoenix Ensemble, 2022), 'Mamma Mia!' (QMT, 2021) and 'Beauty and the Beast' (QMT, 2021). Gervais is honoured to also be the current Artistic Director at Phoenix Ensemble.



Director

Hayley has had a blast being at the helm of bringing this bright, energetic 80's sensation to life and working with Beenleigh Theatre Group, and hopes you all enjoy your time at The Wedding Singer as much as she has.

BEN JAMIN Jubb-Hearne

Ben is constantly in demand as a musical director across Brisbane.

Originally hailing from the UK, Ben completed his Bachelor of Music in Composition and Education from the Royal Northern College of Music in Manchester before moving to Australia in 2015.

Musical Direction Credits include: '42nd Street', 'The Drowsy Chaperone', 'The Boy from Oz', 'Chicago' & 'The King and I' (Savoyards), 'The Producers' (Queensland Musical Theatre), 'Legally Blonde' (Sunnybank Theatre Company) and 'The Mystery of Edwin Drood', 'Charlie and the Chocolate Factory', 'Kinky Boots', 'Little Miss Sunshine', 'Beauty and the Beast', 'Young Frankenstein', 'Big Fish', 'La Cage Aux Folles' and 'Dirty Rotten Scoundrels' (Phoenix Ensemble).



Musical Director

Directing Credits include 'The Spongebob Musical' and 'Be More Chill' (Phoenix Ensemble).

VICTORIA Lancaster

Victoria is originally from New York and spent the majority of her childhood immersed in the magic

that is Broadway theatre. Over the years she has added countless styles of dance to her ever-growing repertoire, encompassing Ballet, Pointe, Jazz, Contemporary, Acro, Swing and more. After moving to Brisbane, Victoria has continued to foster her love of theatre by performing in shows such as 'Chicago' (Savoyards), 'Young Frankenstein' (Phoenix Ensemble), 'Charlie and the Chocolate Factory' (Phoenix Ensemble), and 'Bring It On' (PRIMA). She also assisted the choreography for 'Kinky Boots' (Phoenix Ensemble) and choreographed 'Sweeney Todd' (Phoenix Ensemble).

Victoria can't wait to throw it back to the 80's era, where legwarmers and scrunchies reign supreme, in this uproariously delightful musical. 'The Wedding Singer' has long held a coveted spot on Victoria's bucket list, and she is ready to transported you to this neon-infused world of pure entertainment.



Choreographer

OGT One

SCENE 1: A NEW JERSEY BANQUET HALL

It's Your Wedding Day..... Robbie, Sammy, George & Guests
Someday Julia & Guests

SCENE 2: THE LOADING DOCK OUTSIDE THE BANQUET HALL

Awesome.....Robbie & Julia

SCENE 3: ROBBIE'S BASEMENT BEDROOM

Someday (Robbie's Reprise) Robbie

SCENE 4: A CHAPEL: ROBBIE'S WEDDING

A Note From Linda..... Linda
It's Your Wedding Day (Reprise)..... Robbie

SCENE 5: THE WOMEN'S BATHROOM & IL CAROUSEL RESTAURANT

PopHolly, Julia, Angie and Full Company

SCENE 6: ROBBIE'S BASEMENT BEDROOM

Somebody Kill Me Robbie
A Note From Grandma..... Rosie

SCENE 7: BACK AT THE BANQUET HALL

Pre-Casualty - Wedding Day..... Robbie & Wedding Guests
Casualty of Love..... Robbie & Wedding Guests

SCENE 8: THE LOADING DOCK

Come Out of the DumpsterJulia & Robbie

SCENE 9: A BAR MITZVAH AT THE BANQUET HALL

Today You Are A Man..... Robbie, George, Sammy & Guests
George's Prayer..... George

SCENE 10: THE RIDGEFIELD GALLERIA MALL

Not That Kind Of Thing..... Clerk, Robbie, Julia, Crystal, Mookie & Shoppers

SCENE 11: HOLLY'S BEDROOM & A RAD NYC NIGHT CLUB

Saturday Night in the City..... Holly and Full Company

SCENE 1: A TYPICAL WALL STREET OFFICE

All About The Green..... Glen, Robbie & Bankers

SCENE 2: THE BANQUET HALL

Someday (Julia's Reprise) Julia
Right in Front of Your Eyes Holly & Sammy

SCENE 3: ROSIE'S FRONT STOOP

All About the Green (Reprise)
Robbie, Ricky & Bum

SCENE 4: THE HIDEAWAY DIVE BAR

Single Sammy, George, Ricky, Bum and Barflies

SCENE 5: JULIA'S BEDROOM

If I Told You..... Julia & Robbie

SCENE 6: ROBBIE'S BASEMENT BEDROOM

Let Me Come Home Linda

SCENE 7: ROSIE'S ANNIVERSARY PARTY

50 YearsGeorge
Not That Kind / If I Told You (Reprise) Robbie, Julia & Rosie
Move That Thang George & Rosie

SCENE 8: A VEGAS WEDDING CHAPEL

Grow Old With You..... Robbie & Julia

SCENE 9: BACK AT THE BANQUET HALL

Act 2 Finale: Full Company

OGT Two

ROBBIE HART

DAMIEN Quick

Damien's first time performing in musical theatre was in the ensemble of an Adelaide production of 'The Wedding Singer' in 2008.

That opportunity sparked an enduring love of performing that has brought him full circle to a "dream role" in Robbie.

Damien moved to Brisbane in 2018. Queensland performance credits include: Theo, 'American Idiot' (Pannic Productions); Rusty, 'Starlight Express' and Gus, 'Gentlemen Prefer Blondes' (Mirthful Productions); Ensemble, 'Little Shop of Horrors' (Savoyards); Emmett Forrest, 'Legally Blonde' (Sunnybank Theatre); and Melchior Gabor, 'Spring Awakening' (Millennial Productions).

Previous South Australian performance credits include: Doody, 'Grease'; Danny Gilmartin, 'Calamity Jane'; George, 'The Wedding Singer'; Mark, 'RENT'; Feuilly, 'Les Miserables'; and Narrator, 'Spamalot!'.



JULIA SULLIVAN

RACHEL Love

Rachel has appeared in many shows around the Gold Coast and can occasionally also be found offstage in the band or in the rehearsal room as a creative.

Previous theatre credits include: CATS (Javeenbah), RENT (Javeenbah), Catch Me If You Can (Spotlight), We Will Rock You (Spotlight), Ordinary Days (Javeenbah), Little Shop of Horrors (Spotlight), 9to5 (Spotlight), Les Miserables (Spotlight), Legally Blonde (Spotlight), Footloose (Spotlight), Beautiful: The Carole King Musical (Spotlight), Avenue Q (BTG)

Previous Creative Credits include: MD - Spring Awakening (Javeenbah), VD - RENT (Javeenbah), VD - Songs For A New World (Javeenbah), MD - Firebringer (Spotlight), MD/Director - Ordinary Days (Javeenbah), VD - Avenue Q (BTG), MD - Javeenbah Theatre's Sing-a-longs, MD - Falsettos (Javeenbah)



SAMMY

ALEX Smith

Alex's last role was as Gomez in Phoenix Ensemble's sold out five star season of The Addams Family and he played Father in 'The Trail To Oregon' (Left of Right Theatre) before that. Sammy is the kind of role any comedy actor loves the opportunity to play. When he's not acting, Alex is Brisbane pop-rock sensation

Your Man Alex Smith with multiple albums on Spotify!

Follow him today!



GEORGE

SAM Hocking

Sam Hocking is an actor and performance collaborator. Having graduated from QLD TAFE (Advance Diploma of Arts (Acting)) & QUT (BFA (Drama)), Sam contributes an active, engaged and supportive attitude to projects that allow him to delve into characters and play without apology. Credits include 'Old Man Jenkins' from The Spongebob Musical (Phoenix Ensemble 2022)'Bruce Niles' from The Normal Heart (Ad Astra 2022), 'Jack'

from Into The Woods (Redcliffe Musical Theatre, 2022) 'Helenus/Helena' from A Midsummer Nights' Dream (Technicolor Theatre Company, 2021), 'Jack' from The Importance of Being Earnest (Growl Theatre, 2021), Man from Chicago, Chicago (TAFE QLD, 2015) and 'Ernst Robel' from Spring Awakening (TAFE QLD, 2014).



HOLLY

JAIME O'Donoghue

Jaime bloomed when she went to her first Ballet class at age three. From Ballet she went on to accumulate into her ever growing repertoire many genres of dance such as Jazz, Tap, Contemporary and Hip Hop. When she was cast as The Narrator in her Year 7 Musical 'Joseph and the Amazing Technicolour Dreamcoat' Jaime developed a true passion for Musical Theatre.

Jaime has choreographed 'Mary Poppins,' 'Curtains,' 'Charlie and Chocolate Factory,' 'School of Rock' and 'Urinetown' for various theatre companies. She has performed roles in 'The Drowsy Chaperone' (Ensemble) and 'Urinetown' (Billy Boy Bill). She also played lead roles in 'The Boyfriend' (Hortense), 'Beauty and The Beast' (Belle/Babette), 'Legally Blonde' (Serena), 'Rock of Ages' (Sherrie), 'Heathers' (Veronica Cover/New Wave Girl), 'Grease' (Johnny Casino, Ensemble/Rizzo Understudy) and 'Anything Goes (Reno Sweeney).

Jaime is so excited to play the role of the beloved town bike!



GLEN GUGLIA

MICHAEL Charikant's

Originally from Melbourne, Michael has had a love of theatre from a young age, performing in a number of high school plays.

Looking for a creative escape from the world of numbers as a tax accountant, he has recently joined the Brisbane community scene after encouragement from friends and family, performing in the ensemble in 'Sweeney Todd: The Demon Barber of Fleet Street' (Phoenix Ensemble) in 2022. His other roles include playing Eddie in 'Mamma Mia' (Savoyards) & Mal Beineke in 'The Addams Family' (Phoenix Ensemble).

Aside from acting, Michael's interests include AFL, soccer, travel, and learning languages.



LINDA

CARLY Wilson

An active member of the community theatre scene since 2018, recent credits include: 'A Night at the Musicals', Miss Lynch in 'Grease' (Millennial), Ali in 'Mamma Mia' (Savoyards) Ellie/Katherine Blake in 'Freaky Friday' (BTG), Janet Van de Graaff in 'The Drowsy Chaperone' (Savoyards), Edwin Drood/Alice Nutting in 'The Mystery of Edwin Drood' (Phoenix), Nicola in 'Kinky Boots' (Phoenix), Trio in 'The Boy from Oz' (Savoyards), Liz in 'High Fidelity' (BTG), 'Chicago' (Savoyards) and 'Les Misérables' (Savoyards). When not performing, Carly is in her final year studying to become a secondary Drama/Music teacher to teach the next generation of creatives.



GRANDMA ROSIE

EMMA Hodds

Emma's first foray into the performing arts was 'The Adventures of Tom Sawyer' (Canberra Phoenix Players). After a small hiatus she appeared in 'Fiddler on the Roof', 'Brigadoon', 'West Side Story', 'Cinderella', 'Beauty and the Beast', 'Mamma Mia' and as Jennyanydots in 'Cats' (Queensland Musical Theatre). Emma also featured as ensemble in 'Legally Blonde' (Sunnybank Theatre) and 'Prime Time Broadway' (Honour Productions).

Emma has performed with The Sound Collective and Ignite Choir. Emma works at Services Australia. She loves spending time with her cat Bing Clawsby, church family at Stephen's Coorparoo, as well as her friends and two nieces.



FEAT. ENSEMBLE

AMANDA *Harris*

Amanda first began performing when she was three years old, entertaining family and friends with passionate renditions of 80s power ballads at family BBQs. Since then, she has performed in a number of shows including 'Grease', 'Jekyll and Hyde', 'Rock of Ages', 'Green Day's AMERICAN IDIOT' and 'Little Shop of Horrors'. She's often trapped in 80s and 90s nostalgia, drinks entirely too much tea, and is an absolute sucker for potato in all its forms.



FEAT. ENSEMBLE

AMELIA *Beveridge*

Amelia's love for musical theatre began in 2012, when she saw her first musical - Mary Poppins. Since then, she has lived and breathed the world of music and theatre; singing in choirs, playing the violin, performing in musicals and training in acting, singing and dance. Some of

Amelia's performance highlights include being a soloist in "Prime Time Broadway's Musical Theatre Showcase" (Honour Productions), Bombalurina in "Cats" (QMT), Morticia in "The Addams Family" (Cannon Hill Anglican College), ensemble in "Mamma Mia!" (QMT), and soloist in the Anglican Schools Music Festival Gala concert at QPAC.



FEAT. ENSEMBLE

ANGUS *Robertson*

Angus hadn't been on stage for almost 10 years, until fate and magic lead him to audition for The Wedding Singer. As soon as he stepped foot on stage, he realised how much he missed performing, and has vowed to never make that mistake again.



FEAT. ENSEMBLE

CHYNNA *Santos*

Chynna (she/they) is thrilled to return to BTG as part of The Wedding Singer cast! Chynna has been studying vocal performance for over 14 years, her repertoire ranging from showtunes to J-pop. Her previous credits include Ali in 'Mamma Mia' (QMT), Snow White/Giant in 'Into the Woods' (BTG), Stoner Chick in 'Heathers' (Millennial Productions), and Annie Shepard in 'It Shoulda Been You' (Phoenix Ensemble). In her spare time, Chynna enjoys cloud-watching, making her signature cookies and serenading her cat, Maya.



FEAT. DANCER

CJ Walker

CJ has invested himself into the acting world through exciting seasons over at WB's Movie World with their events such as 'Fright Nights' and 'White Christmas' and now it's CJ's debut onto the main stage (we don't count the high school productions around here) and is excited to bring the 80s funk to the stage!



FEAT. ENSEMBLE

CLARE Thomson

Clare Thomson is a trained actor and theatre maker from Western Australia. Clare has worked with various theatre company's and productions around Perth such as: touring puppeteering with Constable Care, 'We Will Rock You' (His Majesties Theatre), 'The Producers' (Alexandra Theatre - The Regal Theatre), 'BStreet Smart' (RAC Arena Perth) as well as 'Aradia' (The Blue Room) as part of her theatre company, MilkBox Theatre.



Since moving to Brisbane, Clare has been involved in shows such as Avenue Q as Lucy (Beenleigh Theatre Company), The 25th Annual Putnam County Spelling Bee as Logainne (Savoyards) and The Night Watch as Rosie (Brisbane Arts Theatre).

Clare is thrilled to be apart of Beenleigh Theatre Group's, The Wedding Singer and has always loved this fun and exciting musical!

FEAT. DANCER

DELILAH Bennett

Delilah began studying dance when she was just 4 years old however it wasn't long before she discovered her love of musical theatre and performing. Her first outing in Brisbane community theatre was in 2019 playing Tessie in 'Annie' (Queensland Musical Theatre). Since then she has appeared as a featured dancer in 'Mamma Mia' (Queensland Musical Theatre) This year Delilah has played the role of Tiny Tom in Urinetown (Phoenix Ensemble) and Ancestor in Addams Family (Phoenix Ensemble. The Wedding Singer will be Delilah's first show with BTG she is honoured be given the opportunity and is thrilled to be sharing the stage with this incredibly talented cast and crew.



FEAT. ENSEMBLE

ELLEN Arford

Ellen is excited to be heading back to the 80s for her second round of The Wedding Singer! Ellen's past theatre credits include Violet Beauregarde- Charlie and the Chocolate Factory, Brooke Lohst- Be More Chill (Phoenix Ensemble) Tantomile- Cats, Lily St. Regis- Annie, Pilar- Legally Blonde, Ensign Connie Walewska- South Pacific, Cinderella (Queensland Musical Theatre), Silly Girl- Beauty and the Beast and Glinda- Wizard of Oz. Ellen is also a vocal champion in eisteddfod sections across Queensland and in 2022 joined the Lord Mayor's Christmas Carols Choir with the Little Red Company.



FEAT. DANCER

EMILY Fuller

Emily Fuller is a Brisbane based singer, actor and dancer. Last year she was the Assistant Choreographer and Director for Lynch and Paterson's *Pirates of Penzance*. She later performed in their productions of *Phantom of the Opera* as Ensemble and in *Oklahoma* as part of the Ballet Chorus. Earlier this year she was a part of Millennial Production's *Grease* where she was a Featured Dancer and she is currently in Beenleigh Theatre's production of *The Wedding Singer* as a Featured Dancer.



FEAT. DANCER

EMMA Erdis

Emma Erdis is a Meanjin-based creative, working primarily as a private music, vocal and instrumental tutor in Brisbane, and freelancing as a creative artist and performer. Their latest performance credits include 'Urinetown' (Phoenix Ensemble) as Little Becky Two-Shoes and Bobby Strong cover, 'Spelling Bee' as Rona Lisa Peretti (Savoyards), 'Edges' as Susan (Emma Erdis), 'We Will Rock You' as Advanced Dance Ensemble and Killer Queen Understudy (Empire Theatres), 'Oasis: A New Musical' as Detective Hilt (Old Fashioned Productions), 'Fiddler on the Roof' as Hodel (Toowoomba Choral Society), and 'The Wizard of Oz' as Dorothy Gale (Concordia Lutheran College).



FEAT. DANCER

HANNAH Maeri

Hannah has had a love of musical theatre since a young age. After taking a break from the stage for years, she came back in full force in 2019, by completing a Certificate IV in Musical Theatre with ADMT and is currently studying a Bachelor of Creative Industries in Drama and Performance at QUT. Her recent theatre credits include Featured Ensemble in 'Assassins' (Beenleigh Theatre Group) Dull in 'Love's Labour's Lost' (Footlights Theatrical), 'Freaky Friday' (Beenleigh Theatre Group), Martha Dunnstock 'Heathers' (On the Boards Theatre Company), Mama Morton in 'Chicago' (ADMT) and Enid Hoops in 'Legally Blonde the Musical' (Dance and Theatre Factory).



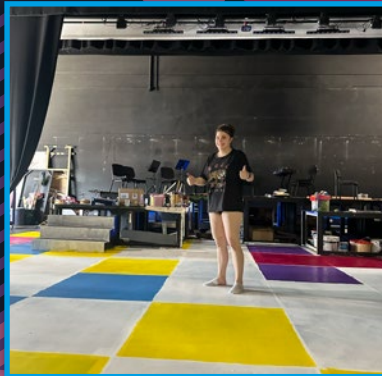
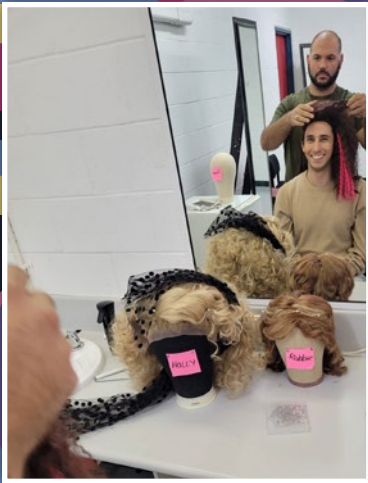
FEAT. ENSEMBLE

JAMIE Lemp

Jamie is thrilled to return to the BTG stage this year. 'The Wedding Singer' marks Jamie's third show with BTG, having previously played Lucinda in their 2022 production of 'Into the Woods', and Stella in their 2019 production of 'Bonnie and Clyde'. Other credits in the Beenleigh area include Ancestor and Alice cover in 'the Addams Family' (Phoenix Ensemble, 2023), Stepsister Grace in 'Cinderella' (Phoenix Ensemble, 2021) and joining the ensemble in 'Jasper in Deadland' (Phoenix Ensemble, 2021). Jamie would like to thank the production team, cast and crew for their talent, dedication and support throughout the rehearsal period, and hopes that the audience enjoy the show.







FEAT. ENSEMBLE

JORDAN Boyd



Jordan graduated in 2018 from Griffith University's Bachelor of Contemporary and Applied Theatre, and is currently a high school Drama and English teacher. Despite her love of acting, you can generally find her backstage – professionally, she has worked on the 2018 Gold Coast Commonwealth Games, the 2021 NRL Grand Final and High School Musical: On Stage as a Stage Manager; and drove the bus behind the scenes, stage managing Spotlight Theatre's 2021 production of Priscilla: Queen of the Desert. Her recent on-stage credits include Waitress #1 in 'Rock of Ages' (Beenleigh Theatre Group), Francine in 'Jersey Boys' (Spotlight Theatre), a Laker Girl in 'Spamalot' (Brisbane Arts Theatre) and Lisa Miles in 'Ladies in Black' (Brisbane Arts Theatre).

FEAT. DANCER

KATRINA West



With over 18 years of performance experience in theatre, film and television, some of Katrina's credits include 'Elvis' (Ann Eastland), 'Heathers' (Heather MacNamara), 'Urinetown' (Soupy Sue) and 'Hairspray: The Arena Spectacular' (Mass Ensemble Dance Captain). After a brief hiatus, Katrina is thrilled to be making her return to theatre in The Wedding Singer. IG: @katrinajwest

FEAT. ENSEMBLE

KENN Sha



Kenn is an avid performer originally from Cairns. He first discovered acting high school, where he was inspired by his drama teacher to pursue theatre as his passion. After university, Kenn lived abroad for a few years before eventually moving to Brisbane in 2022. He is a new face in the Brisbane theatre scene beginning this year, where he has performed in 'High School Musical' (Brisbane Arts Theatre) and 'Flower Power' (John Wikman Productions). 'The Wedding Singer' is Kenn's first time performing with Beenleigh Theatre Group, and he is incredibly proud to be cast in the show's ensemble.

FEAT. ENSEMBLE

LAURA Charikant's



Laura is new to the theatre scene, this being her second ever show! Laura's first show was as a member of the ensemble in 'Sweeney Todd' (Phoenix Ensemble). Laura is a long-time lounge room singer bringing her performing dreams to the stage! Laura is super excited to be bringing all things: hairspray, puffy sleeves and songs to jam to on the keytar!

FEAT. ENSEMBLE

LEE Hollis

Lee has been a big fan of musicals for as long as he can remember, having taken singing and acting lessons for 9 years. He's thrilled to be working alongside such a talented cast and crew and is thoroughly enjoying the neon lights, big hair, and dance moves of the 80's. He has previously performed in 'The Twits' (Brisbane Arts Theatre) and 'We Will Rock You' (Ipswich Theatre) and is excited to be playing a great variety of characters in 'The Wedding Singer' for his first show with (Beenleigh Theatre Group).



FEAT. ENSEMBLE

LISA Alsop

After seeing a community theatre production of Rent as a teenager, Lisa knew she wanted to be on stage. Some of her previous roles include Tanya in 'Mamma Mia', Jennyanydots in 'Cats', Linda in 'The Wedding Singer', Miss Hannigan in Annie, and has had the pleasure of playing Paulette in 'Legally Blonde the Musical' twice alongside her dog Bella. In addition to performing, Lisa also spent some time combining her love of theatre with her day job in Community Services Management by directing an inclusive theatre group for 8 years. She is excited to perform at BTG for the first time.



FEAT. ENSEMBLE

LOUISA Laing

Louisa is a seasoned performer, and her love of dance has seen her on stage since the age of four. Most recently she could be seen in 'The SpongeBob Musical', 'Jasper in Deadland', 'Kinky Boots', 'The Witches of Eastwick', and 'Little Shop of Horrors' (Phoenix Ensemble). Other performances include: the Logies, 'Chicago' (Qld Touring Theatrical Ensemble), and other performances throughout Australia & OS, including stints at Movie World & Australia's Outback Spectacular. Louisa is excited that her first show on the BTG stage is going back to the 80's with The Wedding Singer!



FEAT. ENSEMBLE

MICHAEL Mills

Michael Mills has been a part of musical theatre and performing for approximately six years. Previous roles include The Beast in 'Beauty and the Beast', Jekyll and Hyde in 'Jekyll and Hyde', The Squip in 'Be More Chill' (Phoenix Ensemble), Jason Dean in 'Heathers', Franz in 'Rock of Ages' & Christian Grey '50 Shades of Gray: A Parody'. He also received a Gold Palm Nomination for his performance as Dr Fine/Madden in 'Next To Normal'. Michael is an accomplished martial artist and in his spare time plays dungeons and dragons and video games.



FEAT. ENSEMBLE

PRISCILLA Bernard

Priscilla has been an all-round creative since very a young age, whether it was singing in a choir, acting in plays, or most recently, slapping some tunes on the bass guitar. Priscilla completed a Bachelor of Creative Industries which allowed her to take her love for the arts into her career as a Producer & Presenter. Some of her recent musical theatre performances include bossing people around as Ms Meyers in 'Freaky Friday' (BTG), dancing the night away in 'Mamma Mia' (QMT) and sharing the love in 'All you need is Love' (Cayley Monro). Priscilla is thrilled to be a part of BTG's The Wedding Singer!



FEAT. DANCER

REAGAN Lovett

Reagan has trained in musical theatre and dance for extensive years. Graduating from Queensland College of Dance with a Diploma in Musical Theatre. Reagan also holds a Certificate III in Excellence in Dance, (ADPI) and a Certificate IV in Live Production and Technical Services, (BAT).

Performance credits include 'FAME' (Matt Ward Entertainment) 'Mamma Mia (RMT) 'Annie', 'CATS', 'Beauty And The Beast', 'Mamma Mia' and 'The Producers'(QMT) and '42nd Street' (Savoyards). Reagan is now currently studying Paramedical Science. This is Reagan's first production with BTG and she is thrilled to be working alongside such an amazing cast and crew.



FEAT. ENSEMBLE

SOPHIA Beam

Sophia is thrilled to be making her comeback to musical theatre in such a beloved show. Her most recent credits are Serena in 'Legally Blonde' and Mike in 'A Chorus Line' (ROCKIT Productions). Sophia is also excited to share that she will spend 2024 as a Cast Member in Disney World working closely with the Entertainment department!



FEAT. DANCER

TAYLOR Bragg

Taylor is a devoted and multifaceted artist, channelling her passion for the performing arts into various mediums, including theatre, film, and television. Her journey in the entertainment industry has found her working with the likes of Netflix, Amazon prime and Warner Brothers.

As for theatre, Taylor is not new to the stage and has been performing since the age of 6. One of Taylor's most memorable roles was when she portrayed Grandma Rosie in a high school production of 'The Wedding Singer', marking the beginning of her love for this beloved musical. She cannot wait to be a part of this production once again.



PRODUCTION CREDITS

Director..... Hayley Gervais
Musical Director..... Benjamin Tubb-Hearne
Choreographer..... Victoria Lancaster
Assistant Director..... Jo Burnett
Stage Manager..... Maddy Bosanko
Assistant Stage Manager..... Angelina Mustafay
Dance Captain..... Hannah Macri
Crew..... Anya Otley, Danny Kwok
Lighting Designer and Operator..... Liam Gilliland
Relief Lighting Operator..... Perry Sanders
Sound Designer and Operator..... Jacob Cash
Projection Design..... Benjamin Tubb-Hearne
Follow Spot Operators..... Sam McLaughlin & Donovan Wagner
Set Design..... Justin Tubb-Hearne
Set Construction & Painting..... Andrew Bennett, Patrick Lancaster,
..... Justin Tubb-Hearne, Bruce & Colina Hearne,
..... Liam Gilliland, The Incredible Cast & Crew of 'TWS'
Costume Design..... Justin Tubb-Hearne
Costume Construction..... Justin Tubb-Hearne,
..... Darcy Morris & Blake Russell
Wigs..... Taylor Bragg and Blake Russell
Props..... Maddy Bosanko, Angelina Mustafay
..... and the Cast and Crew of 'TWS'
Promotional Photography..... Benjamin Tubb-Hearne
Programme Design..... Benjamin Tubb-Hearne
Behind the Scenes Photography..... Sarah Bennett & Cast of 'TWS'
Social Media Videography..... Ellen Axford
Production Photography..... Kenn Santos // PIF Productions
Special Thanks..... Phoenix Ensemble, Luke O'Hagan,
..... Cassie Wade, Liam Gilliland, Sam Hocking

THE WEDDING SINGER BAND:

Keys 1/Conductor..... Benjamin Tubb-Hearne
Keys 2..... Zak Haywood
Keys 3..... Seán Fagan
Guitar 1..... Lucas Fisher
Guitar 2..... Ian Ahles
Electric Bass..... Stephen Whittington
Drums..... Ben Richards
Drums Deputies..... Tracie Comber & Peter Lavrencic
Percussion..... Jacob Cavanagh
Reed 1..... Jess Hall
Reed 2..... Michael Thrum / Tamara Gibb
Trumpet..... Alex Rogers



