

**BEENLEIGH  
THEATRE  
GROUP**

# REBORN



# JINGERI

Welcome to Crete Street Theatre, home of the Beenleigh Theatre Group.

BTG celebrates the rich histories of oral and theatrical storytelling. In doing so, we celebrate the sixty-thousand-year-old storytelling traditions of Australia's First Nations that carry forward the oldest living culture in the world.

We celebrate the stories of the Yugambah people, the traditional custodians of the land on which we perform, and acknowledge their elders: past, present and emerging.

We celebrate the voices of our First Nations artists; our identities are shaped by the Dreaming, Songlines, and by our stories.

Beenleigh Theatre Group proudly presents

# ASSASSINS

Music and Lyrics by

**STEPHEN SONDHEIM**

Book by

**JOHN WEIDMAN**

ASSASSINS is based on an idea by Charles Gilbert, Jr.

Playwrights Horizons, Inc. - New York City  
Produced ASSASSINS Off-Broadway in 1990

Orchestrations by  
Michael Starobin

Assassins

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.



## **ISAAC BROWN** | Director

Isaac is a passionate performer, being involved in pro, independent, and community theatre for several years now. They studied Musical Theatre at the Australian Dance Performance Institute. Isaac has appeared as Will in 'American Idiot' (Pannic productions), Don in 'Kinky Boots' (Empire Theatre), Hank Majewski in 'Jersey Boys' (RMT), Priest in 'Jesus Christ Superstar' (Lynch & Paterson); Farrah and others in 'Priscilla: Queen of the Desert - the Musical' (Mad About Theatre); the Wolf, Steward, Cinderella's mother, and Witch cover in 'Into the Woods' (RMT). Isaac is thrilled to be directing Assassins.



## **BEN RICHARDS** | Musical Director

Ben is multi-instrumentalist, composer, producer, and teacher. He has been the music director for a number of productions in and around the Brisbane area. He also often plays in the pit on a variety of instruments - previous productions include; Urinetown, Addams Family and Jesus Christ Superstar . By day, Ben teaches drums and strings with Education Queensland; he also engages in a variety of other roles including lighting, sound, and production.

|                              |  |
|------------------------------|--|
| Director .....               | Isaac Brown  |
| MD .....                     | Ben Richards   |
| Stage Manager .....          | Paige Williams   |
| Sound Design .....           | Levi Rayner & Ben Richards   |
| Sound Operator .....         | Levi Rayner  |
| Lighting Design .....        | Chris Art, Donovan Wagner & Isaac Brown  |
| Lighting & AV Operator ..... | Chris Art & Donovan Wagner   |
| Tech Swing.....              | Tiarnii Richardson   |
| Costumes .....               | Trinette Avery   |
| Set Design .....             | Isaac Brown  |
| Set Construction .....       | Chris Art, Bradley Chapman, Isaac Brown,<br>..... Linus Brown and cast volunteers  |
| Props .....                  | Cast   |
| Promotional Photography..... | Benjamin Tubb-Hearne   |
| Programme .....              | Benjamin Tubb-Hearne   |
| Promotional Videography..... | Matt Bennett   |
| Production Photography.....  | PIF Productions  |
| Special Thanks.....          | Derek Redhead (construction & loan of prop weapons),<br>..... Phoenix Ensemble (costume assistance), Celeste Konstantinos (props)<br>..... Rowena Orcullo Ryan (Proprietor's hat) & Tim Avery (junior assistant) |

**LILY COLMER** Keys 1

**STEVEN DAYS** Keys 2

**MONIQUE MATTHEWS** Reeds 1

**SALLY HELENE FAINT** Reeds 2

**TANYA CAMPBELL** Reeds 3

**JARED LEHMANN** Trumpet

**CALEB HODGKINSON** Trumpet

**LAURA GUITON** French Horn

**SEAN MACKENZIE** Trombone

**PHIL KAN** Bass

**JACK RABBIDGE** Drums/  
Percussion



## **MICHAEL LEWIS** | John Wilkes Booth

Queensland: Beast (Beauty and the Beast), Lieutenant Cable (South Pacific).

Sydney: Bobby (Urinetown), Wilkes Booth (Assassins), I love you, you're perfect...Now Change, Pseudelous (Forum), Tony (West Side Story), Lancelot (Camelot), Glen (Wedding Singer), Jesus (Jesus Christ Superstar), Frank Cioffi (Curtains), The Goodbye Girl (Eliott).

The rest of the time Michael is a Prosthodontist in Spring Hill, an adjunct Professor at CQU and a proud husband/ daddy to his three beautiful girls.



## **MARK JAMES** | Charles Guiteau

Mark James is a proud Brisbane/Meanjin-based artist, musician and technician with a lifelong passion for theatre and music. After completing his studies in theatre, he went on to work as cast, crew and creative team in a number of productions, expanding his knowledge and love for the forum. His previous performances include 'The Music Man' and 'The Mikado' (Queensland Musical Theatre), 'Things As They Were' (The Clockwork Collective), 'This is Absurd' (Crossfyre Players) and most recently, 'Checked Out' (Inscape Assembly). Mark is thrilled to be bringing the eccentric and maniacal Charles J. Guiteau to life in Assassins.



## **MATT BENNETT** | Leon Czolgosz

"Spending most of his career behind the camera, for Matt, 'Assassins' marks his third venture into Musical Theatre. Previous shows include 'Into the Woods' (Redcliffe Musical Theatre) and 'Mamma Mia' (Savoyard's). Matt has had previous acting experience with a range of short films, starring in titles such as 'Commodore' (NIDA / Griffith), 'Eternal Recurrence' (Sydney Film School) and 'Lucy's Collar' (SAE).

Matt is excited to be bringing the role of Leon Czolgosz to life on stage in this production of 'Assassins', and hopes audiences enjoy the show as much as he's enjoyed the experience.



## **ANDREW KASSAB** | Giuseppe Zangara

Andrew is excited to have the chance to perform in his first Sondheim musical and has enjoyed the challenge of the show. Andrew's previous shows include 'Little Shop of horrors' (Spotlight Theatre), 'Grease' (Spotlight Theatre), 'Anything Goes' (Phoenix Ensemble), and 'Gypsy' (Spotlight Theatre)



## **DAN KONSTANTINOS** | Samuel Byck

Dan made his musical theatre debut this year, with performances as Trekkie Monster in 'Avenue Q' (Beenleigh Theatre Group) and Don Armado in 'Love's Labour's Lost' (Footlights Theatrical). Dan previously played in bands as a multi-instrumentalist and performed stand-up comedy throughout south-east QLD. He had more success with the latter, twice making the QLD State Final of 'RAW Comedy' and in 2012 winning NOVA 106.9's 'King of Cack' competition. Dan is excited to step into the boots of Sam Byck and hopes you enjoy coming along for the ride!



## **AMELIA BURTON** | Lynette "Squeaky" Fromme

"Amelia is a Brisbane-based performer and recent graduate of the Musical Theatre program at the Queensland Conservatorium of Music. During her studies, Amelia played the role of Frenchy in Grease both at the Conservatorium Theatre and in its revival at QPAC along with roles in Legally Blonde (Margot), It's Only Life, Cloudstreet (Rose Pickles), Les Misérables and Song & Dance (Dance Captain).

Performance highlights include Chess the Musical in Concert with Storyboard Entertainment, Beatrice in The Venetian Twins (Villanova Players), Carrie White in Carrie the Musical (PRIMA), Sing on Through Tomorrow (ADPI), Ensemble/Cosette cover in Les Misérables (Lynch and Paterson), Maria in Loves Labours Lost (Footlights Theatrical), Sarah Brown in Guys and Dolls (ERPAC), Rita/Young Julia in James Joyce's the Dead (Villanova Players) and Glinda in The Wizard of Oz, Dorothy in Thoroughly Modern Millie, Madame/Wardrobe in Beauty and the Beast and Ursula in The Little Mermaid (all with BJT).

Assassins marks Amelia's first show with Beenleigh.



## **ALISON PATTINSON** | Sara Jane Moore

Alison has worked with a number of local theatre groups and is delighted to be back on stage at BTG having the opportunity to play such a crazy character as would be assassin Sara Jane Moore. Alison's most recent previous work with BTG was to play another unhinged character-the Wicked Witch in 'The Wizard of Oz.' Other roles which she has relished playing include Mrs Johnson, 'Blood Brothers' (Spotlight Theatre); Anna 'The King and I' (QMT); Annie Oakley 'Annie Get Your Gun' (STG); Mrs Danvers 'Rebecca' (STG); Mrs Lovett in 'Sweeney Todd' (Nash Theatre) and Reverend Mother 'Nunsense' (STG) to name but a few.

Alison has also enjoyed the challenges of directing high school productions such as 'Oliver'; 'Oklahoma'; 'West Side Story'; 'My Fair Lady'; 'The Sound of Music'; 'Beauty and the Beast' and her particular favourites, 'Les Miserables' and 'The Secret Garden' which won a Golden Palm and a Best Director Award in Gold Coast Theatre Awards.



## **ADAM GOODALL** | Balladeer

Coming soon.



## **MICHAEL WARE** | The Proprietor

Training: Queensland University of Technology, Trinity College of London, Murrell Academy of Drama.

UK performance credits: 'Evita', Oliver! (Potters Bar Theatre Co); 'Priscilla, Queen if the Desert: The Musical' (Greenroom Theatre Co.)

Australian performance credits: 'The Wizard of Oz', 'Avenue Q' (BTG); 'Oliver!' (Savoyards); 'Jersey Boys' (North Queensland Opera and Music Theatre); 'Little Miss Sunshine' (Phoenix Ensemble); 'Ruddigore' and 'La Bohème' (Opera Queensland); '25th Annual Putnam County Spelling Bee' (Javeenbah Theatre); 'A Clockwork Orange' (Brisbane Arts Theatre); 'Mary Poppins' and 'Annie' (The Arts Centre Gold Coast); 'Oliver!' and 'Peter Pan' (Macabre Theatre Co.); 'Mary Poppins', 'Cosi', and 'The Three Musketeers' for (Brolga Theatre and Convention Centre); 'Cosi', 'A Murder is Announced', and 'The Importance of Being Earnest' (Zephyr Street Performing Arts Community Theatre); 'Equus', 'A Midsummer Night's Dream', and 'The Sound of Music' (The Gold Coast Little Theatre).



## **NICHOLAS HARGREAVES** | John Hinckley

Nicholas Hargreaves is an actor, singer and composer. His recent productions include Peter Pan (Beenleigh Theatre Group), Ruby Moon (Vena Cava), 25th Annual Putnam County Spelling Bee (Pure Imagination Theatre Productions) and The 39 Steps (Vena Cava). He was also an Observational Director on Avenue Q and Musical Director on Finding Nemo Jr (Beenleigh Theatre Group). In Assassins, he is portraying the love-crazed John Hinckley, who shot U.S President Ronald Reagan in 1981.



## **ADDISON KALLIO** | Billy

Addison is very excited to be playing Billy in Assassins. Addison studies Musical Theatre at Crete St Studio and this will be Addison's third production with Beenleigh Theatre Group. Addison's previous show roles include Specs in 'Newsies Jnr' (Beenleigh Theatre Group, 2022) and ensemble in 'Finding Nemo Jnr' (Beenleigh Theatre Group, 2023). Addison would like to thank her family for supporting her love of theatre and taking her to and from rehearsals.



## **JACK BARRETT** | Featured Ensemble

Jack has been performing regularly in the amateur theatrical world since graduating high school two years ago. He does these shows while he does his current musical theatre course at Loic Valmy Broadway Academy (LVBA) and has previously taken the Beenleigh stage last year for Freaky Friday and earlier this year for Avenue Q. He has also done Loves Labours Lost (Footlights theatrical) as Longaville, Pirates of Penzance (BJT) as Major General Stanley just this year, as well as multiple shows at Ipswich Little Theatre last year, Deliver Us From Mamma, Once In A Blue Moon, and Murder Play. He hopes you enjoy Assassins as much as he has loved working on it.



## **JULIANNE CLINCH** | Featured Ensemble

Julianne began dancing more than 30 years ago and has performed in over 50 productions in a wide range of styles from children's theatre to Burlesque and almost everything in between. She completed a Bachelor of Music Theatre at Central Queensland Conservatorium of Music in 2003. Since then Julianne has performed in many shows both in Australia and overseas. She has been teaching music, dance, and drama to children and adults for the past 12 years and currently works as an arts specialist supply teacher. Julianne was lucky enough to meet her husband while performing in Sven Swenson's *The Truth About Kookaburras* (Pentimento Productions/La Boite) in 2012. Julianne has been dance captain on a number of productions including *The Little Mermaid* and *The Witches of Eastwick* for Phoenix Ensemble. Her choreographic credits include *Scissors, Paper, Rock : The Musical* (Underground Productions), *Be More Chill* and *The Spongebob Musical*.



## **HANNAH MACRI** | Featured Ensemble

Hannah has been performing from a young age and graduated in 2019 with a Certificate IV in Musical Theatre with ADMT. She is currently studying a Bachelor of Creative Industries (Drama and Performance) at QUT. Hannah is thrilled to be back at BTG and can't wait for audiences to see this show. Her recent acting credits include 'Love's Labour's Lost' (Footlights Theatrical), 'Prime Time Broadway' (Honour Productions), 'Freaky Friday' (Beenleigh Theatre Group), 'Heathers' (On the Boards Theatre Company) and 'Chicago' (ADMT).



## **EMMA THOMAS** | Featured Ensemble

Born and raised in Brisbane, Emma has been passionate about music, theatre, and performing since childhood. She was bitten by the theatre bug in primary school, after landing a leading role in the end-of-year play. Since then, they have enjoyed taking part in theatre productions and choirs in and around Brisbane. Her previous theatre credits include Bob Cratchit in 'Scrooge', Mrs Gloop in 'Charlie and the Chocolate Factory', and ensemble roles in 'Cinderella', 'Jesus Christ Superstar', 'Legally Blonde', 'Little Women', 'Les Misérables', and 'Fiddler on the Roof'. After taking a hiatus from performing, they are thrilled to return to the stage for Beenleigh Theatre Group's production of *Assassins*.





NOV DEC  
**17** TO **2**  
CRETE STREET THEATRE  
**BEENLEIGH**

MUSIC BY  
MATTHEW SKLAR

LYRICS BY  
CHAD BEGUELIN

BOOK BY  
CHAD BEGUELIN & TIM HERLIHY

*The*  
**WEDDING**  
*Singer*

**BEENLEIGH  
THEATRE  
GROUP**

BASED UPON THE NEW LINE CINEMA FILM WRITTEN BY TIM HERLIHY

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