

Disney · PIXAR

# FINDING NEMO



JR.

## AUDITION PACK



Book your audition - <https://beenleightheatregroup.com/get-involved/audition/>

## Jingeri,

At Beenleigh Theatre Group we believe we all play a role in creating stories that reflect the diversity of the world in which we live, work and perform. We expect all of our members and employees to share this view.

To this end, we are committed to diverse, inclusive casting, and aim to include and engage with diverse thinking in all aspects of the casting process.

Therefore, we invite auditionees to submit for any role they choose, regardless of race, age, national origin, ethnic origin, gender identity or lived experience of disability. All auditionees will be considered for all roles, irrespective of traditional casting, except where such casting may contradict the meaning of the text.

Furthermore:

- Where a character is explicitly identified in the script as BIPOC, only BIPOC artists will be considered. The practice of white-washing reinforces the extremely harmful notion of white superiority, and is subsequently a practice that we emphatically reject.
- Where a character is explicitly identified in the script as LGBTQIA+, we will first seek to cast LGBTQIA+ artists.
- Where a character is explicitly identified as living with a disability, we will first seek to cast artists with similar lived experience.

In addition, Beenleigh Theatre Group seeks to empower First Nations voices in all areas of our theatre community. First Nations artists, therefore, are strongly encouraged to apply to all roles and positions advertised.

Applicants are expected to, at all times, be inclusive and supportive of diversity in language and action. Words or behaviour that may be considered offensive, insensitive, or otherwise oppressive are not tolerated from members of the theatre at any level.

Of course, there is always more to learn and more to do. Beenleigh Theatre Group prioritises our continuous education, reflection, and action.

We look forward to continuing this journey with you.

- The BTG Management Committee

## Production Details

<b>Performances</b>	July 7 - 9, 2023
<b>Director</b>	Jordan Boyd
<b>Musical Director</b>	Nicholas Hargreaves
<b>Choreographer</b>	Hayley Iffland
<b>Production Manager</b>	Lauren McNamara

The BTG production is open to all performers aged 18 and under. Performers will work with a creative team of industry leaders, supported by BTG management, to bring Finding Nemo Jr. to the stage.

All cast members will be involved in an intensive, two-week rehearsal process over the June/July school holidays. These rehearsals will be 9am - 5pm.

The intensive rehearsal process will culminate in 4 public performances of the show. To alleviate the pressure of the limited rehearsal time, cast members will be given access to scripts, music and dance routines ahead of time, so that you can show up to the intensive already knowing a lot of important stuff!

There will be a show cost of \$300 for all performers. Some scholarships may be available to families facing financial hardships.

## About the Show

Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

## Key Dates

<b>Auditions</b>	May 27 & 28
<b>Rehearsal Fundamentals</b>	June 3 and June 4
<b>Intensive Week 1</b>	June 26 to 30 (Monday to Friday 9am - 5pm)
<b>Intensive Week 2</b>	July 3 to 7 (Monday to Friday 9am - 5pm)
<b>Performances</b>	July 7 to 9

## Creative Team

### **Jordan Boyd, director**

Jordan wears many hats in the theatre world and has been involved in creative projects as an actress, director, choreographer, musical director, stage manager, lighting and sound designer. She studied musical theatre and drama through childhood and holds a Bachelor of Arts in Contemporary and Applied Theatre from Griffith University. After graduation, she turned to teaching extra-curricular Drama and Musical Theatre classes, and now has almost 6 years' experience as a Drama teacher. At present, she is in her final year of a Master of Teaching (Secondary) and is the Drama Coordinator at Sonyq Edge Performing Arts.

Jordan's theatre credits include OUR TOWN (Griffith University), DISNEY'S THE LITTLE MERMAID (Brisbane Arts Theatre), THE PILLOWMAN (Brisbane Arts Theatre), LADIES IN BLACK (Brisbane Arts Theatre), SPAMALOT (Brisbane Arts Theatre), JERSEY BOYS (Spotlight Theatre), PRICILLA: QUEEN OF THE DESERT (Spotlight Theatre Company), ROCK OF AGES (Beenleigh Theatre Group), SWEET CHARITY (Gold Coast Little Theatre), MADAGASCAR JR (Spotlight Theatre), CHICAGO (Spotlight Theatre) and HIGH SCHOOL MUSICAL: ON STAGE! (Vargo Studios).

### **Nicholas Hargreaves, musical director**

Nick is an emerging arts practitioner and educator with experience Vocally Directing children's musicals in Peter Pan (2019), The Little Mermaid (2019), Aladdin (2021) and Charle and the Chocolate Factory (2022). He works as a Primary School Drama Instructor with Shake & Stir Theatre Co., where he teaches children aged 7-12 the fundamentals of theatre and acting practice. He is studying a Bachelor of Education and Fine Arts Drama at the Queensland University of Technology with plans to continue teaching music and drama professionally in his future career.

In his own practice, Nick is also an award winning composer (Fanfare of the Bells, 2022), and works as a professional actor, singer and choral performer.

### **Hayley Iffland, choreographer**

Hayley has over 20 years dance teaching and choreographic experience. She holds a Diploma in Dance (Queensland Dance School of Excellence – Classical Ballet Full Time) her Associate Diploma Teaching Qualification from Cecchetti Ballet International, and Certificate IV In Musical Theatre and Commercial Dance (ED5 Performing Arts International Full Time Course).

As a professional commercial dancer, She worked across Australia and South East Asia for 10 years before successfully operating her own dance school Gerrard's Performing Arts Centre - GPAC in Logan for 10 years.

Hayley's has choreographed and staged many end of year concerts for her Dance School, 2022 Logan City Carols, as well as professional shows including Stage Director/Choreographer for "SongWoman" by Gerianne Rudd (Powerhouse Theatre, Brisbane 2018) and Choreographer/Dancer in "Voices" by Jayanthi Siva Lecolley (Singapore Black Box Theatre and QUT Brisbane, 2013).

### **Lauren McNamara, production manager**

Lauren is an arts manager and educator with an incredible passion for youth musical theatre and finding new and exciting ways for young people to get involved in the arts.

A Brisbane local, Lauren moved to Sydney in 2016 to undertake a Bachelor of Arts (Music) at the University of Sydney and Sydney Conservatorium of Music. Whilst there, she had the pleasure of directing, music directing and producing a number of productions including EDGES: a Song Cycle, The Drowsy Chaperone, and First Date: the Musical. Upon graduation, Lauren moved to the USA where she worked in the entertainment team at Walt Disney World.

Since returning to Australia in 2020, Lauren has completed a Master of Arts and Cultural Management through the University of Melbourne, and now works as a musical theatre program coordinator and teacher. In 2022, Lauren directed, music directed and production managed The Wizard of Oz: Youth Edition and Elf: the Musical JR, and she is now in rehearsals for Frozen JR. After working on Beenleigh Theatre Group's inaugural youth production of Newsies JR in 2022, Lauren is very excited to be back again in 2023 to support another cast of young performers.

## How to Audition

There are two days for auditions. Saturday, 27 May and Sunday, 28 May. You will only need to attend one day, and you will have the option to select your preference.

If required, callbacks will be held on the afternoon of Sunday, 28 May. Please note: we will not necessarily require callbacks for all roles. Please don't feel disheartened if you are not required for a callback.

You will need to fill out an audition form. This gives us all the information we need prior to your audition. A parent or guardian **MUST** consent to you auditioning for Finding Nemo Jr.

Your audition will take approximately 1 hour. You will be allocated to a small group with other auditionees, and audition for the Director, Musical Director, Choreographer and Production Manager. Remember, all of these people are there to celebrate and support your talents in the best way they can – they won't be disappointed if you make a mistake.

The hour will be divided into 3 components: acting, singing and dancing.

### Acting

For the acting component, you should prepare the relevant audition side (a "side" is a small script used to show off your acting skills – you can find these in the pack). You don't need to memorise the side, but you should practise it a few times before your audition. If you know what character you want to audition for, choose the side mentioned next to that character's name in the "character" section of this pack. If you don't have a preference, prepare the MARLIN/DORY audition side.

### Singing

For the singing component, you will need to sing 90 seconds of a Disney song of your choice. There are a lot of Disney songs to choose from, so it is important that you choose something that you are comfortable with and that suits your voice. The audition panel may not need to hear the full 90 seconds. You will need to supply backing music. You can play this through a phone (we will have an aux cable and Apple dongle – you'll need to supply any other attachment needed) or bring the music on a USB.

### Dance

For the dance component, you will be taught a short routine on the day. You may wish to stretch beforehand. You should wear comfortable clothes that you can move in, and bring a drink bottle with you.

### Age Range

All participants in Finding Nemo Jr. should be aged between 8 - 18 years old.

## Character Roles

### **Nemo:**

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small.

### **Marlin:**

An anxious clownfish and Nemo's overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid.

### **Dory:**

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory's kindness and bright spirit ease Marlin's fears, and the unlikely duo finds comfort and family in each other.

### **Coral:**

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.

### **Professor Ray:**

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer.

### **Sheldon, Tad, and Pearl:**

Nemo's school friends who encourage him to swim beyond the reef.

### **Bruce:**

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight.

### **Chum and Anchor:**

Two of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish.

### **Bubbles:**

A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank gang.

**Bloat:**

An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.

**Gurgle:**

Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.

**Peach:**

A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it.

**Gill:**

A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. Gill is the first fish Nemo has ever met with a similar "fin difference," quickly becoming a mentor and inspiration for the young clownfish.

**Nigel:**

A sharp-eyed pelican, Nigel is the Tank Gang's feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

**Crush:**

A 150-year-old sea turtle who knows how to hang loose, who teaches Marlin a thing or two about being a good parent.

**Squirt:**

Offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

**ENSEMBLE ROLES:**

Sea Chorus, Reef Parents, Seagulls, Sea Turtles, Sea Turtle Kids, and more!