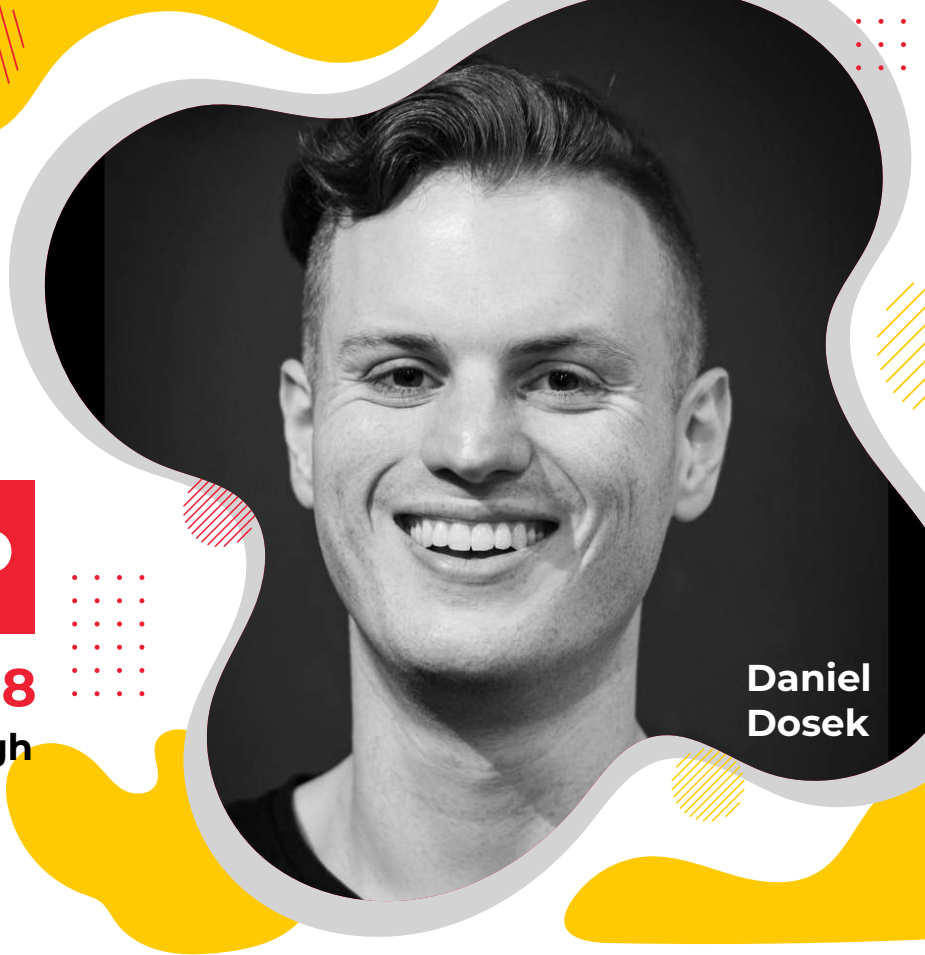


PUPPETRY

WORKSHOP

5pm - 7pm MARCH 28
Crete Street Theatre, Beenleigh



**Daniel
Dosek**

ABOUT THE WORKSHOP

In this masterclass, participants will learn foundational principles of Puppetry and be guided through training exercises used by professional puppeteers to engage audiences. Participants will then work together to put the newly learnt principles into play by crafting a puppet inspired by the traditional Japanese puppetry form Bunraku and bringing this puppet character to life. At the end of the workshop, there will be an opportunity for participants to share their work with the rest of the group and seek feedback.

ABOUT DANIEL

Daniel is an actor, puppeteer and theatre maker from Perth, WA. In 2016, Daniel graduated from the Western Australian Academy of Performing Arts with a Bachelor in Performing Arts majoring in Performance Making. Since graduation, Daniel has been named a signature artist with Australia's premier puppetry company Spare Parts Puppet Theatre and performed with the company in tours of their shows 'Tom Vickers and the Extraordinary Adventure of his Missing Sock', 'Blueback' and 'Hare Brain'. Between shows, Daniel has also performed in roaming performance works and lead workshops for the company's School of Puppetry.

Since moving to the Gold Coast in 2021, Daniel has performed in Once Upon A Time in Sacramento (Wings Theatre Company), The Importance of Being Earnest and CLUE (Javeenbah Theatre), Peter Pan (Beenleigh Theatre Group) and The Chemsex Monologues (Moonlight Ensemble), where he won the award for Best Actor in a Dramatic Role at both KSP Theatre and Ipswich Little Theatre.

OPEN TO AGES 14+ | \$20 PER PARTICIPANT

<https://www.trybooking.com/CGPCR>