

BEENLEIGH
THEATRE
GROUP



JESUS CHRIST SUPERS STAR

FEBRUARY 10 - 25



Jingeri,

Welcome to Crete Street Theatre, home of the Beenleigh Theatre Group.

BTG celebrates the rich histories of oral and theatrical storytelling. In doing so, we celebrate the sixty-thousand-year-old storytelling traditions of Australia's First Nations that carry forward the oldest living culture in the world.

We celebrate the stories of the Yugambah people, the traditional custodians of the land on which we perform, and acknowledge their elders: past, present and emerging.

We celebrate the voices of our First Nations artists; our identities are shaped by the Dreaming, Songlines, and by our stories.

Beenleigh Theatre Group proudly presents

JESUS CHRIST SUPERSTAR

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

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MUSICAL NUMBERS

ACT ONE

Overture	Orchestra
Heaven On Their Minds	Judas
What's the Buzz	Jesus, Mary and Company
Strange Thing, Mystifying	Judas, Jesus and Company
Everything's Alright	Mary Magdalene, Judas, Jesus and Company
This Jesus Must Die	Annas, Caiaphas and Company
Hosanna	Caiaphas, Jesus and Crowd
Simon Zealotes/Poor Jerusalem	Simon, Jesus and Company
Pilate's Dream	Pilate
The Temple	Jesus and Crowd
Everything's Alright (Reprise)	Mary Magdalene and Jesus
I Don't Know How To Love Him	Mary Magdalene
Damned For All Time/Blood Money	Judas, Annas, Caiaphas and Company
The Last Supper	Jesus, Judas and Company

ACT TWO

Gethsemane	Jesus and Judas
The Arrest	Peter, Jesus, Caiaphas, Annas and Crowd
Peter's Denial	Peter, Mary and Soloists
Pilate And Christ	Pilate, Annas, Jesus and Company
Herod's Song	Herod
Could We Start Again Please	Mary Magdalene, Peter and Company
Judas's Death	Judas, Annas, Caiaphas and Company
Trial By Pilate/39 Lashes	Pilate, Caiaphas, Annas, Jesus and Mob
Jesus Christ Superstar	Judas, Soul Girls and Angels
Crucifixion	Jesus and Company
John 19:41	Orchestra

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THE ROMAN PARTY



FROM THE DIRECTOR

This production began as a chat with my big sister, a 'what if?' musing between two musical theatre lovers as we stacked chairs and locked up one night after a rehearsal. The idea took root, and for the next 3 years – I just couldn't let it go. By making two things true of my JCS universe – that Jesus be female, and a crucial player in an impending election – the world rapidly took shape. This production isn't a commentary on religion or theology; rather, it's using the millennia-old story (as told through now-vintage tunes) to carry an incredibly modern message. Its canvas of familiar lyrics and songs revealed new possibilities, allowing us to mine for new meanings and discover new significance.

As a director, there is nothing more thrilling than watching a long-held vision become fully realised on stage. With the JCS concept there in theory, it took this troupe of dynamic and truly talented performers to bring it to life. Our maestros made sure the notes were hit with the crucial passion and gusto. Our choreographer (the previously fabled big sister) created a movement landscape that continues to dazzle me.

To them all, from an incredibly proud director – thank you. What a joy this has been.



KAELA GRAY DIRECTOR

Kaela has been Artistic Director of Javeenbah Theatre Company since 2018. Previous directing credits include: Playhouse Creatures (Javeenbah Theatre Co.), The Penelopiad (Javeenbah Theatre Co.), Baskerville (Spotlight Theatre Co.), When The Rain Stops Falling (Javeenbah Theatre Co.). Writing credits include: Clutter, for which she won BTG's 2021 One Act Play Festival awards for Best Australian Play, Best Original Work and Best Open Play. Previous performance credits include: The Crucible (Mercy Lewis, Harvest Rain Theatre Co.), The Complete Works of William Shakespeare – abridged (Kaela, Javeenbah Theatre Co.), The Little Mermaid (Ursula, Spotlight Theatre Co.), I Hate Hamlet (Deirdre, Gold Coast Little Theatre). This work, as too all her theatrical endeavours, is dedicated to Gayl Robyn Weston Davis Gray.



KYLIE DAVIS-DAVENPORT CHOREOGRAPHER

Kylie's been a fan of JCS her entire life, having attended the original Australian production with her mum - just prior to being born! A high school performing arts teacher for many years, and a community theatre lover for just as long; she's grateful to the wonderfully talented JCS cast for making her job such a dream. Many thanks to the creative team for making this theatre-magic happen: a bold re-telling of an age-old story that never loses its relevance or relatability.

Choreography credits include: The Penelopiad (Javeenbah Theatre Company), Disney's Beauty and the Beast (Harvest Rain Theatre Company), Grease (Force Ten Theatre Company, UK). Full-scale highschool production choreography credits include: Little Shop of Horrors, Guys and Dolls, Wizard of Oz, Seussical The Musical, Fame. Performance credits include: Jesus Christ Superstar (twice...!), Joseph and The Amazing Technicolour Dreamcoat, The Wiz, Hello Dolly.



BENJAMIN RICHARDS **MUSICAL DIRECTOR**

Ben is multi-instrumentalist, composer, producer, and teacher. He has been the music director for a number of productions including Little Shop of Horrors and Disenchanted. As well, he has been in the pit on various instruments for shows ranging from A Chorus Line to Next 2 Normal to Sweeney Todd. By day, Ben is a drums, strings, and piano teacher at a few locations around southeast Queensland. He also engages in a variety of other roles including lighting, sound, and production.



TAYLOR HOLMES **VOCAL DIRECTOR**

Taylor Holmes is a passionate Musical Director, Vocal Coach, Acting Teacher, Director and Performer. Having graduated with a Bachelor of Arts in Drama and Music from UQ, and a Certificate of Musical Theatre from the Griffith Conservatorium of Music, Taylor's training and experience means she is a highly skilled and sought-after educator and creative, with distinguished skills in Acting and Voice work, including accent training. As a Musical Director, Taylor has worked in numerous theatres across the Gold Coast and Brisbane. Some notable productions include: "Next to Normal" (Javeenbah Theatre 2022), "Assassin's" (Javeenbah Theatre 2020) "The Addams Family" (GCLT 2019), "Heathers" (ADMT 2019), and "Avenue Q" (Brisbane Arts Theatre 2018). Currently she is the Head Tutor for the PYP Program at Phoenix Ensemble. Working and performing as a professional actor herself, Taylor's most recent roles on-stage roles were "Thalissa" in 'BU21' and "Elizabeth Farley" in 'Playhouse Creatures'. Taylor is extremely excited to be Vocally Directing Jesus Christ Superstar and is thrilled to be back at BTG especially as her first ever production as an MD was at BTG in 2018.

The JCS Orchestra

Keys 1/Conductor
Benjamin Richards

Keys 2
David Chivers

Guitar
Joel Sanchez-Carn

Bass
Phil Kan

Drums /Percussion
Abbie Chadirchi



MEET THE CAST



SOPHIA DIMOPOULOS
JESUS

Hailing from South Australia, Sophia is a Brisbane-based musical theatre performer. She performs regularly with Absolute Suave and The Good Vibrations, performing at various venues and events around South East Queensland. Some of her theatrical credits include Veronica in "Heathers" (On the Boards Theatre Co), Casey in "First Date" (Footlights Theatrical) Vivienne in "Legally Blonde" (Sunnybank Theatre Company), The Narrator in "Joseph and the Amazing Technicolor Dreamcoat" (BTG) and Mrs Potts in Beauty and the Beast (BTG). Sophia is excited to be back at Crete Street Theatre to put her own spin on what is such an iconic role.



ISAAC BROWN
JUDAS

Isaac is a passionate performer, being involved in pro, independent, and community theatre for several years now. They studied Musical Theatre at the Australian Dance Performance Institute. Isaac has appeared as Will in 'American Idiot' (Pannic productions), Don in 'Kinky Boots' (Empire Theatre), Hank Majewski in 'Jersey Boys' (RMT), Priest in 'Jesus Christ Superstar' (Lynch & Paterson); Farrah and others in 'Priscilla: Queen of the Desert - the Musical' (Mad About Theatre); the Wolf, Steward, Cinderella's mother, and Witch cover in 'Into the Woods' (RMT). Isaac is thrilled to join the company for this fresh and innovative take on JCS, that explores themes of gender and power dynamics, political ideology, and friendship.



ABIGAIL ELLERTON
MARY MAGDALENE

Abi is beyond stoked to be part of this iconic production of her dream show! She started singing, dancing and playing music at the age of 3 and has been a part of the Brisbane City Youth Ballet, the Queensland Conservatorium State Honours Ensemble Program (Voice and Cello) and the UQ cheerleading, contemporary and hip-hop dance teams as team captain. Abi's previous roles have been as Dance Captain in 'The Wizard of Oz' (BTG), Dance Captain in 'Rock of Ages' (BTG), Kylar in 'Bring It On' (Prima), Featured Dancer in 'Cinderella' (Lynch and Paterson), Victoria in 'Cats' (Queensland Musical Theatre).

When she is not performing, Abi studies a Bachelor of Biomedicine (Neuroscience)/ Bachelor of Psychology at UQ.



ZEPHRAM CHAMBERS
SIMON

Zeph has been a performer all his life. He truly began his performance journey in 2017 after landing his first lead role his high school's junior production of 'Beauty and the Beast'. Since then, he has performed in many other productions including 'Wicked' (ASTA) in which he played Fiyero, and 'Les Misérables' (ASTA) where he had the wonderful opportunity to perform as Jean Valjean. After graduating school, Zeph was accepted into JMC Academy to study a Bachelor of Music majoring in Songwriting. He has been writing music ever since with the plans to release an album early this year.



GEORGIA COOPER
PETER

Georgia Cooper completed her three-year university degree with a Bachelor of Arts in Contemporary and Applied Theatre in 2017 from Griffith University. She has also completed a Certificate III in Performing Arts from MSIT in 2014 and has been involved with 22 theatrical productions since 2015. This is her first on-stage role with Beenleigh Theatre Group and she's more than excited to be stepping into the role of Peter for this newly helmed production. She can't wait for audiences to see the show and she's so thrilled to be cast in one of her many favourite shows "Jesus Christ Superstar"!



JUSTIN HARREMAN
PONTIUS PILATE

Justin began doing musicals at BTG and Phoenix Ensemble with his parents since the age of 13 during the late 90's. He later studied with NIDA and Griffith University with several theatrical screen credits to his name. However, due to social factors (and Covid), Justin stepped out of the spotlight for a period of time, focusing on his teaching career and being a father to his beautiful children. Justin moved back to Brisbane from Melbourne in 2019 and has been a senior Arts teacher at Shailer Park State High School since 2020...itching to get back onto the stage, back where he began his love for the arts.



DANIEL MCNAMARA
CAIAPHAS

After appearing onstage for BAMS Theatre eight times in such productions as 'Disney's Beauty and the Beast,' 'The Wizard of Oz,' 'The 25th Annual Putnam County Spelling Bee,' 'Disney's The Little Mermaid,' 'The War of the Worlds: The 1938 Radio Script' and 'Seussical,' Daniel is making his BTG debut in the musical he first saw in the form of the 1973 film adaptation on VHS when he was ten. It was the first grownup musical he saw and nothing has surpassed it as his favourite. This also marks the first time he gets to play the villain. (Insert cruel chuckle.)



MICHAEL MILLS
ANNAS

This is Michael's third show with BTG. He has played such roles such as The Beast (Beauty and the Beast) and the title role in Jekyll and Hyde. Michael has aspirations in voice acting and in his spare time plays dungeons and dragons. Michael has also played other roles such as Jason Dean (Heathers), Franz (Rock of Ages), Christian Grey (50 Shades of Gray Parody), The Squip (Be More Chill) and Dr Fine/Madden (Next to Normal) for which he received a Gold Palm Theatre Award nomination."



CASSIE BAAN
KING HEROD

Cassie's previous shows include 'Clue' (Javeenbah Theatre), '#beautywars' (Javeenbah Theatre), 'Playhouse Creatures' (Javeenbah Theatre), 'Clutter' (Javeenbah Theatre), 'The Complete Works of Shakespeare [Abridged]' (Javeenbah Theatre), 'The Government Inspector' (Javeenbah Theatre), 'A Kick in the Baubles' (Javeenbah Theatre), 'Baskerville' (Spotlight Theatrical Company), 'The Little Mermaid' (Spotlight Theatrical Company), 'Crash' (Goat Track Theatre Company), 'The Wind in the Willows' (Goat Track Theatre Company), 'The Well' (Goat Track Theatre Company), 'Carve' (Goat Track Theatre Company), 'The Importance of Being Earnest' (Tamborine Mountain Little Theatre), 'Cinders' (Tamborine Mountain Little Theatre), 'Albert and the Lion' (Tamborine Mountain Little Theatre)



HANNAH COLLINS
ASSISTANT CHOREOGRAPHER/DANCE CAPTAIN/ENSEMBLE

Hannah has been a passionate dancer and actress since the age of six in a variety of styles and teaches dance at Ace Studios. Hannah is an accomplished artist and graduated in 2015 from Griffith University with a Bachelor of Animation and has used these skills to create a number of costume pieces and props for performances over the years. Hannah's previous credits include Penelope in 'The Penelopiad' (Javeenbah, 2019), Nicole in 'The Actress' (Javeenbah, 2019), Gloria /teen ensemble in 'Bye Bye Birdie' (GCLT, 2021), Ensemble/choreographer in 'Metamorphoses' (GCLT, 2021), Nick Bottom in 'Miscast' (BTG, 2022) and Ensemble in 'Jekyll and Hyde' (GCLT, 2022). Hannah is extremely excited to be involved as part of the creative team to bring this incredible show to life.



BRUCE EFRON
ENSEMBLE

Bruce has enjoyed his time working with the cast and crew of Jesus Christ Superstar. He is new to the community theatre stage. His previous experience was in his high school musical, Romeo and Juliet where he played Benvolio.

Bruce has had great fun returning to the stage and looks forward to future community theatre opportunities.



ERIN HALL
ENSEMBLE

Erin is delighted to be a part of Beenleigh Theatre Group's production of 'Jesus Christ Superstar'. Originally from Wollongong, Erin moved to Brisbane to pursue her love of the performing arts and is a recent graduate of the Australian Performing Arts Conservatory. Erin's theatre credits include 'The Producers' (Queensland Musical Theatre), 'Jasper in Deadland' (Phoenix Ensemble), 'A Chorus Line' (Blackout Theatre Company), 'Footloose' (Roo Theatre Company), 'Catch Me If You Can' (Arcadians Theatre Group), and 'Oliver!' (Roo Theatre Company). Erin would like to thank her family, friends and mentors for their ongoing encouragement and support.



MADDI HALVORSON
ENSEMBLE

Maddi is thrilled to be returning to BTG in Jesus Christ Superstar. Her previous credits include Laurel in 'Freaky Friday' (Beenleigh Theatre Group), Schwoopsie in 'Firebringer' (Spotlight Theatrical Company) and 'Mamma Mia!' (Queensland Musical Theatre). Maddi's love for singing started at a young age. At the age of 11, she began studying voice and performed as a lead in her school musical. Maddi performed on stage as part her high school's Vocal Quartet and Chamber Singers, and was a part of the State Honors Ensemble Program at the Queensland Conservatorium. She also enjoys playing the piano and ukulele. Outside the theatre, Maddi has a degree in Finance and works in banking as an Analyst.



RACHEL HUNT
ENSEMBLE

Rachel first joined BTG in 2010, playing the tap-dancing Glenda Fraser in 'Stepping Out' and was lured back recently when her Yorkies, McGinty & Peggotty played Toto in 'Wizard of Oz'. JCS was a bucket list show & she is delighted to be working with this talented, albeit crazy cast, under the energising & innovative direction of the indefatigable Davenport/Davis/Gray sisterhood.

Previous professional roles include Aloysius Beauvier, 'Doubt' (That Prod Co), Elizabeth, 'When the rain stops falling' (Judith Wright Centre) & Miss July, 'Calendar Girls' (National Australian tour). Film/TV credits include 'Boy Swallows Universe', 'Harrow', 'Socially Distant', & 'Slugger' plus the current Canadian Club & 4XXX adverts.



ZARA LASSEY
ENSEMBLE

This is Zara's first community theatre show and she could not be more excited. After being 'Evillene' in 'The Wiz' in high school, a choir kid, a jazz singer and occasional musical comedian in recent years, Zara is stoked to return to the stage for the K Dream Team Sisters' interpretation of JCS. Special mention to Zara's dad for encouraging her to audition for his favourite musical, she's glad he did.



NATALIE JEAN
ENSEMBLE

Natalie is very excited to take part in her first production with Beenleigh Theatre Group. Her previous musical theatre credits include ensemble in We Will Rock You, 50 Shades! The Musical Parody, Spamalot (Brisbane Arts Theatre), and Beauty and the Beast (Queensland Musical Theatre). Outside of being on stage, Natalie is a recent graduate of Stage and Screen: Acting with Australian Performing Arts Conservatory. Besides being part of the ensemble, Natalie is also incredibly honoured to help with the costuming of Jesus Christ Superstar and sends her thanks to her family and friends for their support.



LILLY-ANN MILHENCH
ENSEMBLE

Lilly is 15 years old and has been performing/singing since the age of 8 and dancing since the age of 3, Lilly has performed in musicals in Western Australia and Queensland, such as 'High School Musical Jr', 'Matilda', 'School Of Rock', 'Wizard Of Oz', 'Footloose', 'Sound Of Music', 'Newsies Jr', 'Addams Family Jr' and 'Legally Blonde Jr'. While also doing musicals Lilly also regularly attends local dance and singing competitions. In the future Lilly hopes to study Musical theatre at the Queensland Conservatorium. Lilly would like to thank the Cast/Creatives for being such a pleasure to work with.



HOLLY SIEMSEN
ENSEMBLE

Holly has been performing since childhood and has grown up around music and theatre. From starting dance at 3 years old through to studying and completing a bachelor of Creative Industries she has found passion and joy in performance. Community theatre credits include 'Nonsense' (PRIMA, SQUIDS), 'How To Succeed In Business Without Really Trying' (Lost Boys Theatre Co.), 'FAME' (SQUIDS), 'The Portrait Of Dorian Gray' (SQUIDS), 'Legally Blonde' (PRIMA), 'CATS' (SQUIDS), 'Mary Poppins' (Redcliffe Musical Theatre), 'Wicked' (Redcliffe Musical Theatre), and 'Pink Floyd's The Wall' (PANNIC Productions). Most recently she performed as Auntie Em in BTG's production of 'Wizard of Oz' and is so excited to be back on the BTG stage with an amazing cast of performers and a cool new take on 'JCS'.



MAEGAN WEIR
ENSEMBLE

Maegan is very humbled to have been asked to join the JCS cast. You would have recently seen her as Jenny (Cover) in 'It Shoulda Been You' (Phoenix Ensemble), and as a member of the ensemble in 'The Spongebob Musical' (Phoenix Ensemble), and 'Sweeney Todd' (Phoenix Ensemble). Other previous shows include 'Cats' (South Burnett Musical Comedy Society), and various regions plays, such as 'The Pyramid Scheme' (NSHS), and 'The Secret Life of Toys' (NSHS). She is again looking forward to sharing her passion and love for theatre with such an amazing and talented group of individuals.

PRODUCTION CREDITS

Director	Kaela Gray
Musical Director	Benjamin Richards
Choreographer	Kylie Davis-Davenport
Vocal Director	Taylor Holmes
Assistant Choreographer	Hannah Collins
Dance Captain	Hannah Collins
Stage Manager	Jake Goodall
Sound Design & Operation	Mikaela Murphy
Lighting Design	Donovan Wagner & Kaela Gray
Lighting Operation	Donovan Wagner
Deputy Stage Manager	Beth Thompson
Assistant Stage Manager	Oskar Apps-Perry
Stage Crew	Mitchell Spence & CJ Avery
Costume Design & Construction	Natalie Jean and Hannah Collines
Set Design	Kaela Gray and Kylie Davis-Davenport
Set Construction	Ed Gray, Dan Unwin, Cassie Baan, Donovan Wagner, BTG Crew and Cast Volunteers
Video Design & Editing	Hannah Collins
Booth Singer	Steven Days, Abby Page & Taylor Holmes
Props	Kylie Davis-Davenport
Prop Construction	Trinette Avery
Promotional Photography	Benjamin Tubb-Hearne
Production Photography	Laurene Cooper-Fox
Programme	Benjamin Tubb-Hearne
Production Liaison	Bradley Chapman
Special Thanks	Natalie and Hannah - what saving graces you were!

Thank you for going above and beyond your roles as cast members by gifting us your assortment of other creative skills.

Ed Gray: a can-do attitude is even better when paired with skill, patience and exceedingly generous donations of time.

BTG advises that *Jesus Christ Superstar* contains scenes and imagery that some viewers may find disconcerting, including depictions of violence and suicide

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Many thanks to Claude Outdoor for supporting BTG and our production of 'Jesus Christ Superstar'

