



2023

Information Pack

Contact Information:

Website – [www.beenleightheatregroup.com/youth-theatre/](http://www.beenleightheatregroup.com/youth-theatre/)

Facebook – [www.facebook.com/CSSTUDIOBEENLEIGH](https://www.facebook.com/CSSTUDIOBEENLEIGH)

Email – [csstudio@beenleightheatregroup.com](mailto:csstudio@beenleightheatregroup.com)

FAQs and 'How To Enroll' guide at end of information pack

## Welcome!

Now begins your journey with Crete Street Studio!

We are looking forward to the benefits this programme has for our students, whether it be assisting them at school, developing skills for their future careers, or just exploring their hobbies and passions. We welcome you to the Crete Street family whether you are a returning student, or a fresh face.

This pack contains some handy information about the new program, including;

- Overview of Beenleigh Theatre Group and the Crete Street Studio programme
  - Classes, Streams, Outcomes, Terms
- Communication
- Crete Street Studio and BTG values and expectations
- Expected showcases/performances
- Fees and Enrolment
- Support Information

CSS is ever evolving due to our yearly review process. We continue to adapt and change CSS to benefit our students and our families as much as possible. These means that the structure may look slightly different year to year; but rest assured that changes are made with student learning outcomes as our top priority.

We look forward to sharing in your success for 2023 and seeing all students push through theatrical boundaries at the Crete Street Theatre.

***Crete Street Studio Team and Beenleigh Theatre Group Committee***

## **Overview of Crete Street Theatre**

Crete Street Theatre, home of the Beenleigh Theatre Group is committed to all aspects of Community Theatre.

Our mission is:

*“Quality theatre for our community at affordable prices”*

Our core value is:

*“Giving Back”*

We believe everyone in our community should have access to the joy that is live theatre and that we can give back to our community through our relevant programs.

The theatre complex, corner of Kent and Crete Street, Beenleigh, contains a 150-seat auditorium accompanied by a large stage (suitable for all aspects of modern theatre), as well as large sized rehearsal space/green room, props and wardrobe and two large dressing rooms.

## **Overview of Crete Street Studio**

BTG has a proud history of youth theatre and education, beginning with the formation of the original JETS programme.

Crete Street Studio classes are designed by the tutors themselves, with consultation from the BTG Committee and educational experts. Student outcomes at the forefront of our programme, which are drawn from the Australian Curriculum. Each class throughout the year will be striving to achieve measurable learning goals.

In 2023, we are offering three streams:

- Acting
- Musical Theatre
- JETS (Under 10)

Returning families will notice that we are no longer offering Speech & Drama as a separate stream. Speech & Drama content has now been merged into the Acting stream.

## Summary of Streams

### Acting

Students undertaking this stream will be learning the fundamentals of theatre performance and acting. This class is targeted towards students who are wanting to start performing in theatre productions as well as those who would be wanting to, or are currently participating in eisteddfod type performance styles. This stream will cover theatrical elements like monologues, voice control, creative interpretation, emotion, characterisation and live performance.

Classes are aligned with the Australian Curriculum, meaning content that students learn is directly linked to the same achievements that would be expected for their age group in Queensland Schools. This does NOT mean that CSS will feel like schoolwork! It just means that our content is based on age-appropriate outcomes as determined by education experts.

PLEASE NOTE: Students are expected to participate in showcases. Extra classes may be scheduled to assist in preparations.

### Musical Theatre

Students undertaking the Musical Theatre classes will be learning the fundamentals of MT performance including Voice, Acting and Dance.

These classes will be targeted towards the specific age groups and general class experience.

MT classes will also have very specific expectations of students. These will include behavioural and effort expectations, as well as performance expectations. For example; Students joining this class are here to learn and perform MT. They are expected to actively participate in ALL class activities, as well as frequent class showcases.

### JETS

JETS (Junior Entertainers' Theatre School) is a combination of the above streams specifically geared toward younger students. This class combines these separate elements of performance to allow younger students to build the basic fundamental skills so that when they are older, they have a better conception of different performance aspects.

## Masterclass

Many of our students and families have expressed interest in masterclasses to refine specific skills. Therefore, throughout the year we will be holding masterclass workshops with their own focuses, that will help students develop and refine the skills that most interest them. These will occur sporadically throughout the year, and for the most part will be open to all of the BTG family (meaning parents could enrol in a masterclass alongside their student if they so wished!)

Whilst we are still refining the details, we are excited to reveal that our masterclass offerings will include:

- Improvisation
- Puppetry
- Scriptwriting
- Directing

And many more!

*Is there a masterclass you'd like to suggest? Feel free to let us know!*

Crete Street Studio is divided as follows:

- JETS                                      Aged 5 - 9
- Acting                                     Juniors (10 – 14), Seniors (15 – 18)
- Musical Theatre                        Juniors (10 – 14), Seniors (15 – 18)
- Masterclasses                            All

*Please Note: Ages are not 'concrete' for class participation, in fact, we may ask for you/your student to move up or down classes.*



## **Trials**

CSS offers two-week trials. After the trial period is up, students are required to pay their fees if they wish to continue.

Parents/guardians are welcome to sit in on classes for the first two weeks, however, after this point it will be a closed rehearsal room. If there are any issues, please contact the Crete Street Team directly via the CSS Facebook Page, or email.

## **Communication**

Communication to parents/guardians from either the tutors or the committee will take place via email and Facebook. Both the emails and Facebook page are regularly monitored by several people, however if you are not answered, please resend your message or speak to a committee member/tutor directly.

Any negative/harassing comments or criticism of any kind will not be tolerated. Engaging in this may result in your student being removed from the program.

The Crete Street Studio Management team is open to any feedback about our programme. Please feel free to contact us via [csstudio@beenleightheatregroup.com](mailto:csstudio@beenleightheatregroup.com)

## **Crete Street Studio Showcases and Performances**

Each year the studio students are encouraged and supported to strut their stuff on the main stage. Each stream is given the opportunity to provide a showcase at least twice a year, along with support in entering eisteddfods and other similar competitions.

Showcases focus on providing/using/creating ensemble and individual performance pieces, meaning that all students in their respective production have ample and even time to showcase what they have learnt throughout the year. These productions may require extra rehearsal times outside of the allocated class slots. Students are required to attend unless discussed prior. The below dates are locked in. Please ensure students are available for these days.

## Mid-Year Showcase – DURING CLASSES IN WEEK 10 TERM 2

The Mid Year Showcase is designed for students to perform the specific skills they have been learning in Terms 1 and 2. For Musical Theatre these will be performances of 1 – 2 songs as individuals/pairs. For Acting classes these will be monologues or short scenes. These showcases will be conducted DURING class times in week 10 of term 2 – THIS IS A CHANGE FROM PREVIOUS YEARS.

## End of Year Showcase - December 8th & 9<sup>th</sup> (Term 4 Week 10)

The End of Year showcases are designed as larger performance pieces. Students from each day will combine classes and create a performance piece that is similar to something that might be seen in a One Act Play or One Act Musical. This performance will be very similar to a normal mainstage performance. Students will audition, rehearse and perform. These performances will require extra rehearsals leading up to the shows.

## Crete Street Studio Fee Schedule

PLEASE NOTE: There has been a change in the fee structure for 2023. Prices have NOT increased, however, we will only be offering TERM by TERM and YEARLY payments. If you/your student was enrolled in a previous term, we will however offer a discount (This does NOT apply for term 1)

	PER TERM	PER YEAR
1 Stream	\$100	\$300
2 Streams	\$150	\$450

Example Students:

- 1) Johnny, a 12-year-old who loves acting. He would like to try it out for 1 term. He pays 1 STREAM – 1 TERM for \$100 and selects ACTING 1 (Juniors) when enrolling
- 2) Jane, a 16-year-old, has been doing Drama for a couple of years and is also interested in Musical Theatre, however may be moving interstate in August. She pays 2 STREAMS – 1 TERM for \$150 and selects MT 2 (Seniors) and ACTING 2 (Seniors) when enrolling.
- 3) Phoebe, a 15 year old, is an experienced CSS member and wants to participate in streams the entire year. She knows she is available all year on the days listed above in the timetable. She selects 2 STREAMS – 1 year, and selects MT 2 (Seniors) and ACTING 2 (Seniors).



## Payment Options

Payment for 2023 is ONLY available online, this will also be where you place you/your students details in. You can find the online link at our website - [www.beenleightheatregroup.com/youth-theatre/](http://www.beenleightheatregroup.com/youth-theatre/)

Fees are due by week 2 of each term (or the end of the student's trial period).

If you have any payment issues, please contact the Crete Street Studio team via the Crete Street Studio Facebook Page or via email at [csstudio@beenleightheatregroup.com](mailto:csstudio@beenleightheatregroup.com)

## **Crete Street Studio's Values and Expectations**

Beenleigh Theatre Group and its reputation relies completely on those who represent it. It is due to this that certain expectations are placed upon all members to maintain and uphold the good name of the theatre.

- Promptness and timeliness
- Organisation and preparation
- Courteous and respectful to students, parents, volunteers and tutors
- Creative and adventurous in theatrical exploits
- Clear and open communicant in all operations.

At Crete Street Studio we understand that teaching our youth how to behave in a theatre environment and to work collaboratively is important. We appreciate any support from the youth students' parents/guardians in achieving these objectives. We understand, that there may be some 'teething' issues and the B.T.G. committee will appreciate any feedback/concerns from our students or their parents/guardians.

### **1. BE A PERFORMER**

The primary aim of our youth program is to facilitate and promote students growth as a performer. This happens when you;

- Give your individual best effort to classes and activities
- Contribute positively to classes and activities

### **2. BE SAFE**

Crete Street Studio thrives on providing a diverse and inclusive environment. In order to do this, we place a high value on the physical and emotional safety of all our students. Theatres can potentially be dangerous places. We can ensure safety when you;

- Respect the personal space and property of others.
- Do not touch props and equipment that are not in use by your Studio class.
- Follow theatre etiquette and protocols at ALL TIMES.
- Move safely around the theatre – especially on and around the stage.
- Solve problems and conflicts without violence of ANY type.

- Use equipment with supervision or instruction of an authorised person.

### **3. BE RESPECTFUL**

At the Crete Street Studio we expect each and every student to treat others with respect and courtesy at all times. We act and communicate in a manner that reflects the awareness of the rights of others. You are being respectful when you;

- Act and speak in a way that shows you care about the rights, emotions and ideas of others.
- Treat other people's property with care.
- Listen attentively to your fellow students, your tutors and B.T.G Committee members.
- Learn and follow the theatre protocols/etiquette consistently.
- Choose to work in positive ways with other theatre group members.

### **4. BE RESPONSIBLE**

Crete Street Studio values the importance of learning to self-manage, being able to make appropriate behavioural choices and accept responsibility for the choices that are made. You are being responsible when you;

- Make an effort to be organised – be punctual to classes, learn lines and choreography, bring props and costumes when asked.
- Follow directions from Tutors and ALL responsible adults of the BTG Membership.
- Accept that you are responsible for the choices you make and the consequences for those choices.
- Are committed to improving your ability to make good choices.

### **5. BE COOPERATIVE**

Drama is a group activity which fails totally if one member is not cooperating, cooperation is ESSENTIAL to participate in the Crete Street Studio program. You are being cooperative when you;

- Show concern for others.
- Act and speak in a way that demonstrates good manners towards others (Tutors, Students, Parents and other B.T.G Members).

- Listen attentively when others are speaking.
- Resolve problems and conflict without verbal and physical aggression.
- Choose to work with others in respectful and positive ways.

**Thank You!**

We hope you find this pack informative and useful during your time with the Crete Street Studio.

*Crete Street Studio Management Team & B.T.G Committee*

## Frequently Asked Questions

1. Can I trial a class before committing to pay?
  - a. Yes! We usually allow a 2 week trial period before we start requesting payment be made.
2. Can I join a class at any time?
  - a. Yes! Classes can be joined at anytime, however, we don't recommend joining close to a showcase as classes will generally be preparing for that.
3. How do I enroll?
  - a. You can enroll by following the link on our website – [www.beenleightheatregroup.com/youth-theatre/](http://www.beenleightheatregroup.com/youth-theatre/) which will take you to our Trybooking. A 'How To' guide for navigating enrolment is located below.
4. What is the best way to contact tutors?
  - a. Messaging our Facebook page is the quickest way to contact a tutor, unless they have specifically arranged something different. Otherwise, sending us or the tutor an email will also work.
5. What/where is the 'Greenroom'?
  - a. The 'Greenroom' is just like a dressing room in a theatre, however it is usually where rehearsals and other similar activities take place. At Crete Street Theatre, the Greenroom is accessed through the complex carpark. As you come down into the carpark, you'll see the **Red Door** next to the air-conditioning units on your left.
6. How do I pay?
  - a. Payment is made when you officially enroll into Crete Street Studio. This is ONLINE ONLY. Make sure you select the correct Streams for what you want to enroll into. (If you do make a mistake, we will happily refund, however this does take a couple of days)
7. Refunds?
  - a. Crete Street Studio does issue refunds on a **case-by-case** basis. Please contact us via email or Facebook if a refund is requested.
8. Who runs CSS?
  - a. Crete Street Studio is run by a team of **VOLUNTEERS** who are part of the Beenleigh Theatre Group Committee and membership. These people are;
    - i. Chris Art – Registered Teacher | Theatre Nerd

- ii. Bradley Chapman – Registered Teacher | Performer/Director/Creator
  - iii. Trinette Avery– Theatre Professional | Performer/Creator
9. When are classes?
- a. Classes are held Mondays - Thursdays from 4pm. A specific timetable is provided above.

## How To Enroll

1. Navigate to website – [www.beenleightheatregroup.com/youth-theatre/](http://www.beenleightheatregroup.com/youth-theatre/)

<https://beenleightheatregroup.com/youth-theatre/>

2. Select 'Enrolments & Payments'

This will open a 'Trybooking' page



3. Select 'Book Now'



4. Select how many streams and how long you're enrolling/paying for then click 'next'

Ignore the date that may appear as this is ONLY for Trybooking purposes and does not reflect what you are purchasing.

In the below example, 1 Stream for 1 Year is selected.

## Crete Street Studio 2023

Select tickets		
Crete Street Studio 2023		
1 Stream 1 Term	\$100.00	- 0 +
2 Streams 1 Term	\$150.00	- 0 +
1 Stream 1 Year	\$300.00	- 1 +
2 Streams 1 Year	\$450.00	- 0 +

### 5. Fill out student information

If you select more than 1 ticket on the previous page, you will have to fill out the below for each 'ticket'. This option works for if you are enrolling multiple students at once. Please ensure ALL information is correct as this is what we will use to contact you.

## Crete Street Studio 2023

Before you proceed to the check out, we'd like to ask you for some more details about your booking and the tickets you've selected.

Ticket Details		
<b>TICKET 1: 1 STREAM 1 TERM - CRETE STREET STUDIO 2023</b>		
STUDENT FIRST NAME *		
<input type="text"/>		
STUDENT LAST NAME *		
<input type="text"/>		
STUDENT PREFERRED NAME		
<input type="text"/>		
STUDENT DATE OF BIRTH *		
Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>
STUDENT SCHOOL NAME (IF APPLICABLE)		

### 6. Select Classes and fill out special information, then click 'next'

This is on the same page as step 5. Please ensure you have looked at the timetable before selecting classes. Class names are listed on the timetable to ensure you select the correct one. Only select classes you are paying for. For example, if you have selected 2 streams, you should be selecting 2 classes.

Please note; if you are selecting ACTING 1 – please put in the notes section if you’d prefer Acting 1A or Acting 1B.

CLASS SELECTION \*

Musical Theatre 1 - Juniors

Acting 1 - Juniors

Musical Theatre 2 - Seniors

Acting 2 - Seniors

JETS

### 7. Fill out payment details and click ‘purchase’

Please use the STUDENT NAME in the booking details name section. This makes it easier for us to locate your booking if required. You will then see a booking confirmation page. Your ‘ticket’ information will also be emailed to you. You should then receive an email from us in a couple of days confirming your enrollment and class selection.

### Checkout

How would you like to pay?

CARD  PayPal  
+0.5% for PayPal

### Booking details

FIRST NAME\*  LAST NAME\*   
First name is required. Last name is required.

COUNTRY\*  PHONE NUMBER\*   
Phone number is required.

ADDRESS\*   
Address is required.

SUBURB\*  POSTCODE\*   
Suburb is required. Postcode is required.

EMAIL ADDRESS\*  CONFIRM EMAIL ADDRESS\*   
Email address is required. Email address is required.

### Card details

CARD NUMBER \*

Your cart

**Crete Street Studio 2022**

Ticket: 1 Stream 1 Semester  
Qty: 1  
When: Crete Street Studio 2022 Section 1  
Price: \$175.00 (+\$0.50 ticket fee)  
**Subtotal: \$175.50** [X Remove](#)

GIFT CERTIFICATE / PROMOTION CODE  [APPLY](#)

Tickets x 1	\$175.00
Ticket Fee	\$0.50

[Buy more tickets](#) [Find other events](#)  
[Buy gift certificates](#)

**TOTAL: \$ 175.50**

