

*Presents*

*40<sup>th</sup> Anniversary Show: November 16<sup>th</sup> – December 1<sup>st</sup>*



***CREATIVE TEAM***

*Director – Mardi Schon*

*Musical Director – Julie Whiting*

*Choreographer – Lauren Conway*

***AUDITION INFORMATION***

Role	Date	Time	Conditions
Ensemble Auditions	Saturday 7 <sup>th</sup> July	10:00am – 12.pm	Group
Lead & Supporting		1:00 pm – 4 pm	Individual/ Small group
Ensemble Auditions	Sunday 8 <sup>th</sup> July	10:00am – 12.pm	Group
Lead & Supporting		1:00 pm – 4 pm	Individual/ Small group
If Needed	Monday 9 <sup>th</sup> July	7:00pm	
Call Backs - Leads	Thursday 12 <sup>th</sup> July	6:00 pm	Indiv/pairs

**FOR ALL BOOKINGS: Email [mardischon@gmail.com](mailto:mardischon@gmail.com) For further info contact 0414 453 372**

*NB: If a suitable time is unavailable please call the director to negotiate alternative arrangement or you may submit a video audition. When booking an audition please indicate what roles you are interested in and what times suit you best. Also what times you are definitely unavailable. We will endeavour to get as close as possible to your preferred time.*

**BTG Theatre is a voluntary organization and there is no payment for this production.**

## **CHARACTER BREAKDOWN**

### **Laurey, Female, Soprano, (18-35)**

She has an innocence and yet an air of knowledge about her. She lives with her Aunt Eller on a ranch and is in love with Curly, though she may not admit it.

### **Curly, Male, Baritone, (18-35)**

Has a confident swagger and deserves it, he is the most handsome man in the whole county! He is in love with Laurey, but refuses to admit it. He's a cowboy and the romantic lead. He is called Curly for his curly hair.

### **Aunt Eller, Female, mezzo, (40-?)**

She acts as the town's aunt, a fun-loving caretaker. She watches over the town and a ranch with her niece, Laurey and a hired hand, Jud. She sees the good in everyone.

### **Will Parker, Male, Tenor, (18-35)**

Will is a cowboy who is skilled enough to compete in rodeos. Being able to do rope tricks is a plus. Will is a dance role, tap dancer preferred. He is interested in Ado Annie, but isn't the brightest bulb.

### **Jud Fry, Male, Baritone, (18-35)**

Described as dark and growly by others, Jud takes care of the ranch Laurey and Aunt Eller live on. Jud does not fit in with the society, he is seen by most as an outsider and misunderstood. He has feelings for Laurey. He works hard to take care of the ranch.

### **Ado Annie Carnes, Female, Soprano, (18-35)**

Andrew Carnes' daughter, she "Can't Say No" to anyone, wanting everyone to be happy. Her heart is in the right place, but she isn't always the best judge of character. A comic, romantic lead, she is wooed by Ali Hakim, but deep down she feels a connection to Will Parker.

### **Ali Hakim, Male, (18-35)**

Traveling peddler who says he's from Persia (present day Iran). Though we aren't sure how much of what he says we can believe. He, like Jud, is an outsider to this community but not feared by most. He likes pretty things and women.

### **Gertie Cummings, Female, Alto or Soprano, (18-35)**

From the next town over, she has eyes on Curly and isn't waiting around for Laurey to say no to him. She has a unique laugh.

### **Andrew Carnes, Male, Tenor, (40-?)**

He is very protective of his daughter, Ado Annie. He doesn't want Will Parker to marry her because he believes the cowboy's life to be risky and unreliable. To prove this isn't true he asks for Will to maintain \$50 in order to have his daughter's hand in marriage. He is a rancher, and doesn't feel very kind to cowboys in general.

### **Dance Curly, Male, Dancer, (16-35)**

He must be able to dance a ballet and should resemble Curly in Laurey's dream ballet. May be doubled as another character or in the ensemble.

### **Dance Laurey, Female, Dancer, (16-35)**

She must be able to dance a ballet and should resemble the actress playing Laurey. May be doubled as another character or in the ensemble.

## **OTHER CHARACTERS:**

**Ike Skidmore**, M, Baritone, Farmer, (30's+) Owns the ranch where the Box Social takes place.

**Fred**, M, Baritone, Farmer (16+)

**Slim**, M, Dancer, Farmer (16+)

**Ensemble Girls** F, Alto/Mezzo/Soprano

**Cord Elam**, M, Tenor/Bari/Base, (16-35) Cowboy

**Ensemble Men**, M, Tenor/Bari/Base, (16-35)

## SYNOPSIS

Set in Western Indian Territory at the turn of the century when the high-spirited rivalry between Farmers and the Cattlemen provides the colourful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin a brand-new state provides the ultimate climax to the triumphant Oklahoma!

OKLAHOMA, the first collaboration between Rodgers and Hammerstein is a passionate and unforgettable story that features some of the most loved songs in musical theatre, including 'Oh What a Beautiful Morning', 'The Surrey With A Fringe on Top', 'I Caint Say No' and the classic 'People Will Say We're in Love'.

## SEASON

**Preview - one week prior to opening (TBA)**

**Opening – November 16<sup>th</sup> – December 1<sup>st</sup>**

Show Times:

- Friday 7.30pm
- Saturday 2pm & 7.30

## REHEARSALS

Tuesdays 7:00pm - 10:00pm – Music/Blocking (leads, small groups)

Thursdays 7:00pm - 10:00pm - Choreo

Sundays 9:00pm - 12:00 noon – All cast as required for music

1:00 pm – 4 pm - Choreo re-cap/Blocking

Rehearsal Venue: BTG Crete Street Theatre; unless otherwise specified on schedule  
*A full schedule will be available upon casting. If extra rehearsal times are required, this will be negotiated with the cast.*

## AUDITION REQUIREMENTS

### Saturday 7<sup>th</sup>

- 10:00pm - 12:00pm – Group Ensemble Auditions (Singing and Dancing only) \*
- 1:00pm - 4.00pm – Lead and supporting roles (Singing, Dancing and Monologue) \*\*

### Sunday 8<sup>th</sup> July

- 10:00am - 12:00pm – Group Ensemble Auditions (Singing and Dancing only) \*
- 1:00pm - 4.00pm – Lead and supporting roles (Singing, Dancing and Monologue) \*\*

### Monday 9<sup>th</sup> July

- Additional time if required.

**Call backs will be held on 12<sup>th</sup> July 2018, 6:00pm-10:00pm for all major roles.**

\* **Ensemble:** you will be required to undertake both a group dance AND a group singing audition.

\*\***Lead & Supporting roles** (a named character as listed below): you will be required to register for an individual singing/monologue audition time slot. A small group dance audition will follow this time slot each hour.

## Audition Specifics

### Dance Audition:

The Choreographer will teach a short routine to each group and give you a practice – then you're on your own. Please wear comfortable/suitable clothing to audition. ***Thongs and bare feet are not an option.***

**Speciality dance audition.** If auditioning for specialist dance role the Choreographer will increase the difficulty and changes in style.

### Singing Audition: Individual Singing (for a Lead)

Please prepare two song excerpts from Musical Theatre in the style of the show - specifically in the style of the songs sung by the character for which you are auditioning. One song must be a song by Rodgers and Hammerstein - songs from the show are acceptable as one of your excerpts only. You should prepare approximately 32 bars of each song (approximately 1 minute per song is a good guide). The Panel may not hear both songs at the audition. With this in mind, please make appropriate cuts to your songs before your audition and choose appropriate excerpts with which to properly demonstrate your abilities. Be prepared to be stopped and started throughout your song, and to take direction from the Panel.

Please bring backing tracks (in the right key) for your audition on a device that can be plugged into a speaker **(no CDs or USB sticks please)**. There will not be an audition pianist present. A speaker and auxiliary cable will be available at the venue. No *a cappella* auditions please.

### Acting Audition: Monologue (Lead or Supporting role)

Please prepare a 2 minute dramatic monologue; this should reflect the character you are auditioning for. Props are acceptable but must be kept to a minimum.

### Audition Bookings

To book your audition, please contact the director by email [mardischon@gmail.com](mailto:mardischon@gmail.com) stating the role you are auditioning for and desired audition times.

**The creative team may stop you at any time during your audition. Please do not be discouraged and assume that you are not successful.**

**Please arrive at least 20-30 minutes prior to audition time. The BTG audition form must be completed prior to your audition (this can be downloaded from the website [www.beenleightheatregroup.com](http://www.beenleightheatregroup.com) ). **Please bring a photo to attach to this form.****