



BEENLEIGH **THEATRE** GROUP
INC

CREATIVE SUBMISSION FORM 2019



2019 SUBMISSION FORM

First Name:

Surname:

Middle Name:

Position:

Contact Number:

Email:

Production Name:

Type of Production (e.g Play/Musical):

Production Summary:

PREFERRED PRODUCTION DATES:

Which of the following production dates is most preferred for your show?

SHOW 1: 2018-2019

Audition Callouts SEP 3 2018
Auditions OCT 6/7 2018
Callbacks OCT 8 2018
Cast Announcement OCT 22 2018
Bump In DEC 28/29
Preview JAN 25 @7PM
Show Dates FEB 1/2 @ 7PM
FEB 8/9 @ 7PM
FEB 10 @ 6:30PM
FEB 15 @ 7PM
FEB 16 @ 2PM & 7PM
Bump Out FEB 17
16 Weeks from Audition to Show

SHOW 2: 2018-2019

Audition Callouts DEC 3
Auditions JAN 6/7
Callbacks JAN 8
Cast Announcement JAN 28
Bump In MAR 29/30
Preview APR 12 @7PM
Show Dates APR 26/27 @ 7PM
MAY 3/4 @ 7PM
MAY 5 @ 6:30PM
MAY 10 @ 7PM
MAY 11 @ 2PM & 7PM
Bump Out MAY 12
14 Weeks from Audition to Show

SHOW 3: 2019

Audition Callouts FEB 18
Auditions MAR 9/10
Callbacks MAR 11
Cast Announcement MAR 25
Bump In MAY 31/JUN 1
Preview JUN 21 @7PM
Show Dates JUN 28/29 @ 7PM
JUL 5/6 @ 7PM
JUL 7 @ 6:30PM
JUL 12 @ 7PM
JUL 13 @ 2PM & 7PM
Bump Out JUL 14
15 Weeks from Audition to Show

SHOW 4: 2019

Audition Callouts JUN 17
Auditions JUL 13/14
Callbacks JUL 15
Cast Announcement SEP 16
Bump In OCT 11/12
Preview NOV 8 @7PM
Show Dates NOV 15/16 @ 7PM
NOV 22/23 @ 7PM
NOV 24 @ 6:30PM
NOV 29 @ 7PM
NOV 30 @ 2PM & 7PM
Bump Out DEC 1
17 Weeks from Audition to Show

PLEASE DETAIL ANY & ALL CLASHES OR CONFLICTS THAT YOU HAVE WITH THESE DATES:

PRODUCTION DETAILS

Title:

Style:

Playwright/Adaption by:

Publisher/Rights Holder:

Last performed (if known):

Approx. number of actors:

Particular cast requirements:

(any special considerations needed when making this casting)

Is an ensemble required?

And how large?

Approx. duration incl. Interval*

*(if required):

Setting:

(place & time set)

Detailed roles*:

(e.g name of role. age, small synopsis.)

*If there are too many roles listed in the production, please only detail the lead positions

BUDGET

Approx. cost of set:

Approx. cost of costumes:

Approx. cost of props:

Please detail any other costs that may occur due to your production: e.g stage fight choreographer, rigging, special purchases

INTRODUCE YOUR TEAM

Please detail below the members of your creative production team. For a play it is only necessary for a director, an assistant director and a stage manager to apply, while with a musical you must have a director, an assistant director, a musical director and a choreographer already lined up for the position. Please be aware if your application is shortlisted, your entire creative team must be present for the meeting.

DIRECTOR

First Name:

Surname:

Middle Name:

Contact Number:

Email:

ASSISTANT DIRECTOR

First Name:

Surname:

Middle Name:

Contact Number:

Email:

STAGE MANAGER

First Name:

Surname:

Middle Name:

Contact Number:

Email:

MUSICAL DIRECTOR

First Name:

Surname:

Middle Name:

Contact Number:

Email:

CHOREOGRAPHER

First Name:

Surname:

Middle Name:

Contact Number:

Email:

WHY DO YOU WANT TO PRODUCE THIS SHOW?

WHY BEENLEIGH THEATRE GROUP?

ANYTHING ELSE TO ADD?

Upon receiving your submission, you will be contacted via email whether or not your production has been shortlisted. If your production is shortlisted you and your creative team will be invited to a meeting with the committee to discuss your production further.

Thank you for your submission - we look forward to working with you.

Please email your submission to aimée.monement@beenleightheatregroup.com