

BEENLEIGH THEATRE GROUP PRESENTS

ANYTHING GOES

NOVEMBER 10-25 2017

### **AUDITION INFORMATION**

Please note, when researching this show, BTG will be presenting **the 1987 (Beaumont) version** of the show. It is drastically different from the original and 1960's update of the production. We also ask that all auditionees be of 16 years of age and over.

### **SYNOPSIS**

Set aboard the luxury liner the S.S. American, where nightclub singer Reno Sweeney is en-route from New York to England, her friend Billy Crocker has stowed aboard to be close to his true love, debutante Hope Harcourt. Unfortunately Hope is engaged to wealthy English aristocrat Lord Evelyn Oakleigh.

Billy's boss, Wall Street tycoon Eli Whitney, is also on board so Billy must avoid discovery at all costs. Aided by Reno and Public Enemy #13 Moonface Martin, Billy sets out to win Hope's heart through a variety of high-jinks, cunning disguises and even blackmail!

Anything Goes is a fast-paced comedy musical that takes you back to the Golden Age of high society on the high seas.

### **CHARACTER BREAKDOWN**

**RENO SWEENEY** - A charismatic nightclub singer and former evangelist, she is clever, funny, persuasive and extremely confident. Strong singing and dancing required, as well as comedic timing. VOCAL RANGE: Alto/Belt.

**RENO'S ANGELS** – Four (4) backup singers/dancers in Reno's act, they are showgirls with pizzazz and personality. All roles require strong singing and dancing skills. VOCAL RANGE: Various.

**HOPE HARCOURT** - A beautiful heiress with a strong sense of duty, she is willing to sacrifice love and marry to satisfy her mother's wishes. Strong singing and dancing required. VOCAL RANGE: Soprano.

**BILLY CROCKER** – A young businessman who is in love with Hope, he is charismatic and charming. Strong singing required and should be able to dance or move well. VOCAL RANGE: Baritone/Tenor.

**LORD EVELYN OAKLEIGH** - Hope's energetic, quirky, and good-natured aristocratic fiancé. English accent, strong singing and the ability to move well also required. VOCAL RANGE: Baritone.

**EVANGELINE HARCOURT** - Hope's overbearing mother who is mainly concerned with money and social status. Sings with ensemble only.

**MOONFACE MARTIN** - A loveable gangster who is also loyal and willing to go the distance for a friend. Requires strong comic timing, plus the ability to sing and move well. VOCAL RANGE: Baritone.

**ERMA LATOUR** - A playful, independent, impulsive, and loveably clueless "dame" – a typical 20's "gun moll" with a 'Joisey' accent. Strong singing and dancing. VOCAL RANGE: Mezzo/Belt.

**ELISHA WHITNEY** - A successful Wall Street banker who is nearsighted and thinks he is always right. Ability to move well is a plus. VOCAL RANGE: Baritone

**REGINALD STRONG** – Captain of the S. S. American. Ability to move well is a plus. VOCAL RANGE: Baritone.

**LUKE and JOHN**- Two Chinese converts who are being led on the path of salvation, but still give into temptation.

**TAP ENSEMBLE**- Required to perform as part of the major tap break in "Anything Goes". Ability to tap, even at a basic level, is required. You will also need to be fit- the break lasts near 8 minutes. If you aren't fit at auditions, you will be by opening night!

**MALE / FEMALE ENSEMBLE** – Passengers, stowaways, and members of the crew of the S.S. American. All must sing and move well. Various roles will be cast from the ensemble.

## **Musical Numbers**

### **Act One**

- Prelude - Cole Porter / Orchestra
- "I Get A Kick Out Of You" - Reno Sweeney
- "There's No Cure Like Travel" - Sailor, Girl and Crew
- "Bon Voyage" - Company
- \*"You're the Top" - Reno and Billy Crocker
- "Easy to Love" - Billy
- "I Want to Row on the Crew"- Elisha Whitney
- "Sailor's Chantey (There'll Always Be a Lady Fair)" - Chantey Quartet
- \*"Friendship" - Reno and Moonface Martin
- "It's De-Lovely" - Billy and Hope Harcourt
- \*"Anything Goes" - Reno and Company

## Act Two

- Entr'acte - Orchestra
- "Public Enemy Number One" - Company
- \* "Blow, Gabriel, Blow" - Reno and Company
- "Goodbye, Little Dream, Goodbye" - Hope
- "Be Like the Bluebird" - Moonface
- "All Through the Night" - Billy, Hope, Crew
- "The Gypsy in Me" - Lord Evelyn Oakleigh
- "Buddie, Beware" - Erma and Crew
- \*Finale: "I Get a Kick Out of You" / "Anything Goes" (reprises) - Company

## AUDITIONS

Auditions will be held on Sunday June 25<sup>th</sup> and if required Monday June 26<sup>th</sup>. The season begins Friday November 10 and closes Saturday November 25. Why such a long rehearsal period? Read the rehearsal info below!

For auditions we will ask you to prepare a **verse and chorus** only for two songs. One must be upbeat and jazzy, while the second must be a ballad. If you are auditioning for a dance or ensemble role only, one song showcasing your range is sufficient.

Pages from the script will be available at the information night on June 15. If you do not attend and would like specific character pages, contact director Michael Skelton [mickskel@yahoo.com.au](mailto:mickskel@yahoo.com.au) for pages. You may also be asked to cold read on the day. Get ready to be versatile

We ask you to dress appropriately for a dance audition, whether you are seeking a dance role or not. You will be taught two eight counts of dance during your audition. Tap and dance ensemble will be asked to perform something more advanced. This will also be taught on the day.

To book an audition email Michael [mickskel@yahoo.com.au](mailto:mickskel@yahoo.com.au)

## REHEARSALS

Rehearsals will begin on Sunday July 2<sup>nd</sup> for dance/tap ensemble only. The first 5-6 weeks of rehearsals will be dance exclusive concentrating on "Anything Goes" and "Blow Gabriel Blow"

Other principals and ensemble will be required from Sunday August 6<sup>th</sup>.

Rehearsals in July and August will be held on Sundays 4pm-8pm, Monday and Thursday nights (7-10pm). From September onwards Sunday rehearsals will shift to daytime 11am-4:30pm, Monday (7-10pm) and Wednesday nights (7-10pm).

## SEASON

As Anything Goes is such a dance heavy show, we are concerned about the prospect of doing 2 shows on the same day. We feel a night show after a matinee will be flat due to performing a high energy show in a summer month. Therefore we will not be performing Saturday matinee shows. The season looks like this:

**Sunday October 15:** Anything Goes Showcase (20 minute presentation)  
6:30pm

**Sunday November 5:** Preview (by invitation) 6:30pm

**Friday November 10:** Opening Night 7:30pm

**Saturday November 11:** Performance 7:30pm

**Sunday November 12:** Matinee 3:00pm

**Friday November 17:** Performance 7:30pm

**Saturday November 18:** Performance 7:30pm

**Sunday November 19:** Matinee 3:00pm

**Thursday November 23:** Performance 7:30pm

**Friday November 24:** Performance 7:30pm

**Saturday November 25:** Closing Night 7:30pm

## **Production Team (and BTG Credits)**

**Director:** Michael Skelton (Director, Xanadu 2014)

**Musical Director:** Christine Leah (Musical Director, Xanadu 2014, Rent, 2016)

**Choreographer:** Shelley Scott (Choreographer, Xanadu, 2014)